

EXPLORING THE BIZARRE



1
00:00:37,450 --> 00:00:21,840

[Music]

2
00:00:44,400 --> 00:00:41,740

explode the bazaars are your e-ticket

3
00:00:47,710 --> 00:00:44,410

ride into the world of the paranoid

4
00:00:51,990 --> 00:00:47,720

strap yourself in as we traverse the

5
00:00:55,140 --> 00:00:52,000

universe exploring the unexplained UFO s

6
00:00:57,520 --> 00:00:55,150

ghosts Lost Worlds

7
00:01:01,360 --> 00:00:57,530

cryptozoology waters as well as other

8
00:01:05,170 --> 00:01:01,370

dimensions it's time to take back the

9
00:01:07,359 --> 00:01:05,180

night last night now you are

10
00:01:15,650 --> 00:01:07,369

electrifying hosts of exploring the

11
00:01:15,660 --> 00:01:28,889

[Music]

12
00:01:35,919 --> 00:01:32,380

I'm psychic what's going on over there

13
00:01:38,410 --> 00:01:35,929

in the Jasper Indiana that the town of

14

00:01:41,590 --> 00:01:38,420

uh how many thousands of people living

15

00:01:44,920 --> 00:01:41,600

Jasper oh not that many probably

16

00:01:48,219 --> 00:01:44,930

probably about 12,000 oh I thought was a

17

00:01:51,520 --> 00:01:48,229

huge city no skyscrapers no no no no sky

18

00:01:53,530 --> 00:01:51,530

no skyscrapers it did you know the the

19

00:01:57,399 --> 00:01:53,540

population increases during the daytime

20

00:02:01,420 --> 00:01:57,409

because it's a a pretty pretty large

21

00:02:04,209 --> 00:02:01,430

manufacturing Southern Indiana but you

22

00:02:07,870 --> 00:02:04,219

know the general population what do you

23

00:02:13,030 --> 00:02:07,880

manufacture them oh it mostly wood

24

00:02:16,539 --> 00:02:13,040

products MasterBrand cabinets is the

25

00:02:19,449 --> 00:02:16,549

world's largest kitchen cabinet maker

26

00:02:21,819 --> 00:02:19,459

and it's it's centered here in Jasper

27

00:02:25,150 --> 00:02:21,829

and and then you have like Kimball

28

00:02:27,160 --> 00:02:25,160

International which does a lot of office

29

00:02:29,319 --> 00:02:27,170

furnitures as well as various kinds of

30

00:02:30,970 --> 00:02:29,329

electronics and that's just you know

31

00:02:33,160 --> 00:02:30,980

that's a couple of the the big

32

00:02:36,009 --> 00:02:33,170

international companies that that are

33

00:02:39,099 --> 00:02:36,019

here well I hope they send me over a

34

00:02:42,759 --> 00:02:39,109

kitchen cabinet except they don't have a

35

00:02:45,090 --> 00:02:42,769

kitchen mmm well Jim they take it they

36

00:02:47,259 --> 00:02:45,100

could custom-make one for your kitchen

37

00:02:48,520 --> 00:02:47,269

well they would have to do it in

38

00:02:50,289 --> 00:02:48,530

somebody else's apartment because

39

00:02:51,400 --> 00:02:50,299

there's no with all these books and

40

00:02:54,550 --> 00:02:51,410

files and stuff

41

00:02:58,480 --> 00:02:54,560

though there's no room I I gave up my my

42

00:03:02,560 --> 00:02:58,490

kitchen for a life of ufology many many

43

00:03:04,660 --> 00:03:02,570

years ago but anyway why don't you tell

44

00:03:07,900 --> 00:03:04,670

us what we're going to be discussing

45

00:03:09,460 --> 00:03:07,910

this evening I'm sure our listeners out

46

00:03:13,690 --> 00:03:09,470

there are more interested than our

47

00:03:15,610 --> 00:03:13,700

guests than they are in us and I can

48

00:03:18,310 --> 00:03:15,620

tell that because the donations have not

49

00:03:20,290 --> 00:03:18,320

been coming in like I had planned and if

50

00:03:21,850 --> 00:03:20,300

everybody could please send this ten or

51
00:03:26,170 --> 00:03:21,860
twenty or thirty dollars we would

52
00:03:28,710 --> 00:03:26,180
appreciate it it will go to a good cause

53
00:03:33,370 --> 00:03:28,720
all right guys bring the keg of liquor

54
00:03:36,490 --> 00:03:33,380
there you go that's a great cause yeah I

55
00:03:40,150 --> 00:03:36,500
guess people people know me too well go

56
00:03:41,620 --> 00:03:40,160
ahead shoot the works go for the sky go

57
00:03:43,270 --> 00:03:41,630
for the sky well we've got to a

58
00:03:47,230 --> 00:03:43,280
fantastic guest tonight and I'm real

59
00:03:48,940 --> 00:03:47,240
excited that we finally managed to to

60
00:03:51,490 --> 00:03:48,950
get them here tonight I know that

61
00:03:53,890 --> 00:03:51,500
especially with Denise we've gone back

62
00:03:56,410 --> 00:03:53,900
and forth couple of times trying to get

63
00:04:00,730 --> 00:03:56,420

good date set up but our guests tonight

64

00:04:04,810 --> 00:04:00,740

are a Denise Siegel and Brian Rosenquist

65

00:04:06,400 --> 00:04:04,820

I pronounced that right thrown and we'll

66

00:04:08,440 --> 00:04:06,410

start with that Denise here now Denise

67

00:04:10,810 --> 00:04:08,450

has been a professional psychic for

68

00:04:13,180 --> 00:04:10,820

thirty years and learned astrology while

69

00:04:16,630 --> 00:04:13,190

working as a psychic and she learned

70

00:04:21,820 --> 00:04:16,640

strategy from colleagues and now early

71

00:04:22,960 --> 00:04:21,830

on oh that's all right I was sure that I

72

00:04:26,200 --> 00:04:22,970

pronounce your last name correctly

73

00:04:28,930 --> 00:04:26,210

Rosenquist you got it all right well let

74

00:04:31,030 --> 00:04:28,940

me continue on about Denise here now

75

00:04:33,520 --> 00:04:31,040

said early on in Denise's career she was

76
00:04:36,940 --> 00:04:33,530
named best psychic by the LA Weekly and

77
00:04:41,170 --> 00:04:36,950
she's appeared on coast to coast and REM

78
00:04:44,140 --> 00:04:41,180
TV her blog astrology and psychic

79
00:04:45,880 --> 00:04:44,150
predictions was launched in 2008 and

80
00:04:48,420 --> 00:04:45,890
hence have hundreds of thousands of

81
00:04:51,010 --> 00:04:48,430
views every year since its inception

82
00:04:54,010 --> 00:04:51,020
she's had a growing YouTube presence and

83
00:04:55,780 --> 00:04:54,020
has written two books a novel trees from

84
00:04:58,810 --> 00:04:55,790
the forest is based on a series of

85
00:05:00,790 --> 00:04:58,820
visions that she had in the late 1990s

86
00:05:03,909 --> 00:05:00,800
and recently she wrote the e-book

87
00:05:05,290 --> 00:05:03,919
astrology of Donald Trump and the fate

88
00:05:09,279 --> 00:05:05,300

of his presidents

89

00:05:13,360 --> 00:05:09,289

that's uh fascinating books can be found

90

00:05:17,770 --> 00:05:13,370

on Smashwords Amazon and any online book

91

00:05:19,689 --> 00:05:17,780

retailer hours well at least she moved

92

00:05:22,210 --> 00:05:19,699

from Los Angeles to the Nashville area

93

00:05:24,520 --> 00:05:22,220

and she looked for the local MUFON

94

00:05:26,890 --> 00:05:24,530

chapter but found that there wasn't one

95

00:05:29,369 --> 00:05:26,900

so she started one in Middle Tennessee

96

00:05:32,290 --> 00:05:29,379

with the eight eighth of a late any

97

00:05:33,850 --> 00:05:32,300

Middleton and his assistant director in

98

00:05:36,040 --> 00:05:33,860

East Tennessee

99

00:05:39,219 --> 00:05:36,050

so now besides being a psychic

100

00:05:42,279 --> 00:05:39,229

astrologer a dese is an accomplished

101
00:05:46,029 --> 00:05:42,289
visual artist musician song songwriter

102
00:05:48,969 --> 00:05:46,039
and writer so now we'll go on to a Brian

103
00:05:52,510 --> 00:05:48,979
Rosenquist so now Brian is a filmmaker

104
00:05:55,570 --> 00:05:52,520
animator a stereoscopic 3d photographer

105
00:05:57,760 --> 00:05:55,580
Wow writer and special effects artist

106
00:06:00,430 --> 00:05:57,770
and for the last year brian has been

107
00:06:04,240 --> 00:06:00,440
filming and editing original

108
00:06:06,640 --> 00:06:04,250
stereoscopic 3d video footage for drive

109
00:06:11,379 --> 00:06:06,650
and neon demon director

110
00:06:15,100 --> 00:06:11,389
Nicolas Winding let's see how I

111
00:06:18,459 --> 00:06:15,110
pronounce this rest re FN s new website

112
00:06:20,890 --> 00:06:18,469
project by n WR comm all which is

113
00:06:23,920 --> 00:06:20,900

available to view for free brian has

114

00:06:26,249 --> 00:06:23,930

also been working for several years on a

115

00:06:29,350 --> 00:06:26,259

documentary feature about the series of

116

00:06:32,800 --> 00:06:29,360

Christian exploitation films made by the

117

00:06:36,369 --> 00:06:32,810

prolific exploitation film director Ron

118

00:06:40,480 --> 00:06:36,379

Herman yeah yeah and Baptist priest

119

00:06:43,240 --> 00:06:40,490

preacher Estes Pirkle that's a good name

120

00:06:44,469 --> 00:06:43,250

in 1970s now brian is also the creator

121

00:06:46,350 --> 00:06:44,479

of a variety of beloved cartoon

122

00:06:50,589 --> 00:06:46,360

characters from the Emmy award-winning

123

00:06:52,869 --> 00:06:50,599

PBS KIDS show biz kids including other

124

00:06:55,390 --> 00:06:52,879

puppy a character that was later ripped

125

00:06:58,209 --> 00:06:55,400

off by the creators of Cartoon Network's

126

00:06:59,860 --> 00:06:58,219

Steven universe so da Brian says he

127

00:07:02,920 --> 00:06:59,870

harbors no absolutely no animosity

128

00:07:06,519 --> 00:07:02,930

towards them though none whatsoever

129

00:07:08,860 --> 00:07:06,529

haha brian has somehow managed to juggle

130

00:07:11,769 --> 00:07:08,870

all these things while also holding down

131

00:07:14,860 --> 00:07:11,779

a Jay table with color by deluxe for

132

00:07:16,360 --> 00:07:14,870

more than 10 years so Brian Denise thank

133

00:07:18,490 --> 00:07:16,370

you very much for being with us tonight

134

00:07:21,220 --> 00:07:18,500

unexplored in the bazaar thank you

135

00:07:21,610 --> 00:07:21,230

thank you thank you great well you're

136

00:07:24,190 --> 00:07:21,620

welcome

137

00:07:27,880 --> 00:07:24,200

yeah hey you know I think it's and we

138

00:07:30,910 --> 00:07:27,890

should mention the fact that it was due

139

00:07:34,210 --> 00:07:30,920

to Brian that we had the barouche girl

140

00:07:35,560 --> 00:07:34,220

ad on a couple of weeks ago yes the Baba

141

00:07:38,170 --> 00:07:35,570

the lady that was a fascinating

142

00:07:41,350 --> 00:07:38,180

interview and it's been one of our top

143

00:07:45,610 --> 00:07:41,360

rated he knows since the broadcast and a

144

00:07:47,350 --> 00:07:45,620

lot of comments and you know I'll read

145

00:07:50,320 --> 00:07:47,360

stuff on the internet I didn't spend all

146

00:07:52,690 --> 00:07:50,330

day uh doing it but somebody's sending

147

00:07:56,350 --> 00:07:52,700

out a posting about five of the greatest

148

00:07:58,750 --> 00:07:56,360

unsolved mysteries of all time and one

149

00:08:00,760 --> 00:07:58,760

of them was who is that lady with the

150

00:08:03,130 --> 00:08:00,770

scarf on her head on the grassy knoll

151

00:08:08,050 --> 00:08:03,140

like why don't you tune in to the

152

00:08:11,020 --> 00:08:08,060

program and and you know and find out

153

00:08:12,970 --> 00:08:11,030

find out I mean it's public and

154

00:08:17,590 --> 00:08:12,980

knowledge now all you got to do is

155

00:08:19,540 --> 00:08:17,600

listen to the episode applying it you

156

00:08:23,710 --> 00:08:19,550

know I actually met you a couple months

157

00:08:26,770 --> 00:08:23,720

ago and we had a nice time together and

158

00:08:29,980 --> 00:08:26,780

I [h__h] you know geez we gotta sit down

159

00:08:32,409 --> 00:08:29,990

and discuss some you know some of the

160

00:08:36,490 --> 00:08:32,419

things and that you're you're into you

161

00:08:38,860 --> 00:08:36,500

seem to have a quite a bit of knowledge

162

00:08:41,860 --> 00:08:38,870

now you're basically I mean would you

163

00:08:43,839 --> 00:08:41,870

consider yourself a filmmaker is that

164

00:08:47,500 --> 00:08:43,849

you've worked on a lot of film projects

165

00:08:49,600 --> 00:08:47,510

right well yeah I'm I'm a filmmaker but

166

00:08:52,900 --> 00:08:49,610

I've got a day job you know I'm not

167

00:08:55,270 --> 00:08:52,910

paying the bills what making yeah well

168

00:09:01,630 --> 00:08:55,280

you will you will you will after this

169

00:09:04,420 --> 00:09:01,640

show oh yeah why did you tell us a

170

00:09:10,300 --> 00:09:04,430

little bit about your background I know

171

00:09:15,340 --> 00:09:10,310

you are working on a project now and I'm

172

00:09:18,670 --> 00:09:15,350

familiar with the somewhat with the with

173

00:09:28,870 --> 00:09:18,680

that about discussing mister or well the

174

00:09:30,430 --> 00:09:28,880

Orman brothers right Oh his wife June

175

00:09:32,120 --> 00:09:30,440

they were kind of a team you know

176

00:09:34,070 --> 00:09:32,130

they've made all the movies

177

00:09:36,440 --> 00:09:34,080

June was in charge distribution I always

178

00:09:37,670 --> 00:09:36,450

thought for some reason I always thought

179

00:09:42,680 --> 00:09:37,680

it was his brother

180

00:09:45,580 --> 00:09:42,690

well how stupid of me but my well a

181

00:09:48,890 --> 00:09:45,590

couple of things I remember reading

182

00:09:51,340 --> 00:09:48,900

articles that I believe what was what is

183

00:09:56,090 --> 00:09:51,350

mr. Norman's name is he still with us

184

00:09:59,330 --> 00:09:56,100

Ron or my no he passed away in 1981 his

185

00:10:02,870 --> 00:09:59,340

son is still alive June 11th lived in

186

00:10:07,820 --> 00:10:02,880

India I think until 2006 she was so she

187

00:10:08,480 --> 00:10:07,830

was in her mid 90s he usually started

188

00:10:12,020 --> 00:10:08,490

out in vaudeville

189

00:10:13,670 --> 00:10:12,030

he wife we're kind of a vaudeville team

190

00:10:16,100 --> 00:10:13,680

for a while and then they got into

191

00:10:18,020 --> 00:10:16,110

filmmaking because they were friends

192

00:10:19,400 --> 00:10:18,030

with all these vaudeville performers and

193

00:10:24,020 --> 00:10:19,410

they just started filming them doing

194

00:10:25,400 --> 00:10:24,030

their shows and it was deeper than

195

00:10:28,070 --> 00:10:25,410

sending everybody out on tour cuz they

196

00:10:30,860 --> 00:10:28,080

just send film prints out and that's how

197

00:10:35,480 --> 00:10:30,870

they got into really cheap westerns to

198

00:10:38,870 --> 00:10:35,490

start with who are some of the the

199

00:10:41,390 --> 00:10:38,880

people that they they filmed anybody

200

00:10:44,090 --> 00:10:41,400

that we would have known well yeah they

201
00:10:47,060 --> 00:10:44,100
made it fun with Tex Ritter they made a

202
00:10:48,440 --> 00:10:47,070
few films with Lashley those were some

203
00:10:51,350 --> 00:10:48,450
of the Western actors who they would

204
00:10:55,520 --> 00:10:51,360
have well now you know when I first

205
00:11:00,410 --> 00:10:55,530
heard of him he used to be a contributor

206
00:11:03,530 --> 00:11:00,420
to Ray Palmer's magazines and of course

207
00:11:06,590 --> 00:11:03,540
the Ray Palmer had started out as a

208
00:11:09,050 --> 00:11:06,600
editor of amazing stories and later on

209
00:11:13,480 --> 00:11:09,060
he became a co publisher of fate

210
00:11:17,720 --> 00:11:13,490
magazine and was probably best known for

211
00:11:21,800 --> 00:11:17,730
the shaver mystery and then when Kenneth

212
00:11:25,790 --> 00:11:21,810
Arnold at his first UFO sighting near

213
00:11:28,670 --> 00:11:25,800

Mount Ranier Palmer hired him to

214

00:11:33,260 --> 00:11:28,680

investigate another case in that area

215

00:11:39,110 --> 00:11:33,270

where a UFO supposedly fresh landed over

216

00:11:42,440 --> 00:11:39,120

em Maury island and so anyway that was

217

00:11:45,380 --> 00:11:42,450

the that was the beginning of this all

218

00:11:45,920 --> 00:11:45,390

is that like I say I do know that he

219

00:11:50,240 --> 00:11:45,930

contribute

220

00:11:55,850 --> 00:11:50,250

- Ray Palmer's that publication you know

221

00:11:57,230 --> 00:11:55,860

now I run or mondo he became for some

222

00:11:58,370 --> 00:11:57,240

reason he had the title the West Coast

223

00:12:00,350 --> 00:11:58,380

editor

224

00:12:03,890 --> 00:12:00,360

and I don't know you know I guess just

225

00:12:06,470 --> 00:12:03,900

because he was editing his own material

226

00:12:09,050 --> 00:12:06,480

on the well I'm not I'm not sure why he

227

00:12:10,670 --> 00:12:09,060

got that title but he was editing a bit

228

00:12:16,010 --> 00:12:10,680

of material but it I don't think he was

229

00:12:17,780 --> 00:12:16,020

editing very much um but he did while he

230

00:12:20,060 --> 00:12:17,790

was making you know these really cheap

231

00:12:21,140 --> 00:12:20,070

westerns and exploitation movies he he

232

00:12:24,470 --> 00:12:21,150

was doing all kinds of other things he

233

00:12:29,420 --> 00:12:24,480

was pilot um and he was also interested

234

00:12:31,340 --> 00:12:29,430

in mysteries you know he was interested

235

00:12:35,060 --> 00:12:31,350

in flying saucers he was interested in

236

00:12:38,110 --> 00:12:35,070

Eastern mysticism he and a friend of his

237

00:12:44,210 --> 00:12:38,120

a hypnotist Worman mcgill went through

238

00:12:46,820 --> 00:12:44,220

Asia studying Asian mysticism and Asian

239

00:12:49,310 --> 00:12:46,830

just magic practices and they shot a

240

00:12:52,760 --> 00:12:49,320

bunch of film while they were there yeah

241

00:12:55,940 --> 00:12:52,770

that was a big interest of his and it

242

00:12:57,320 --> 00:12:55,950

kind of tied into later on he got

243

00:12:59,480 --> 00:12:57,330

involved with people like Reinhold

244

00:13:03,320 --> 00:12:59,490

Schmidt he was it was out of that

245

00:13:05,540 --> 00:13:03,330

interest now I remember you you sent me

246

00:13:08,510 --> 00:13:05,550

an article which I I guess I had really

247

00:13:11,330 --> 00:13:08,520

originally read like 20 years ago or

248

00:13:13,430 --> 00:13:11,340

something he interviewed and now it's

249

00:13:15,950 --> 00:13:13,440

wrecked me as we go along here he

250

00:13:19,160 --> 00:13:15,960

interviewed a prospector kind of a

251
00:13:23,810 --> 00:13:19,170
hermit type guy who apparently had seen

252
00:13:27,560 --> 00:13:23,820
a UFO duty the crash or land and and and

253
00:13:32,570 --> 00:13:27,570
some beings came out of the craft that's

254
00:13:36,020 --> 00:13:32,580
right yeah he was he got I think he just

255
00:13:38,000 --> 00:13:36,030
got really hooked at one point he had

256
00:13:40,730 --> 00:13:38,010
dinner with Kenneth Arnold and it sort

257
00:13:43,070 --> 00:13:40,740
of set him off and because he was a

258
00:13:44,720 --> 00:13:43,080
pilot he could fly from town to town so

259
00:13:46,760 --> 00:13:44,730
he was for a little while flying from

260
00:13:49,340 --> 00:13:46,770
airport to airport asking people about

261
00:13:50,840 --> 00:13:49,350
flying saucers if they'd seen him and in

262
00:13:54,820 --> 00:13:50,850
people were just looking at him cockeyed

263
00:13:58,190 --> 00:13:54,830

and then he and wound up somewhere in

264

00:13:59,630 --> 00:13:58,200

Arizona I think and somebody goes well

265

00:14:04,519 --> 00:13:59,640

yeah I know somebody who

266

00:14:06,500 --> 00:14:04,529

singing a little green men so he he got

267

00:14:09,110 --> 00:14:06,510

hooked up with this prospector who

268

00:14:13,120 --> 00:14:09,120

claims that he had frequently seen

269

00:14:15,319 --> 00:14:13,130

flying saucers over this one spot and

270

00:14:16,970 --> 00:14:15,329

for some for whatever reason he thought

271

00:14:19,160 --> 00:14:16,980

maybe I should go dig for gold in that

272

00:14:22,970 --> 00:14:19,170

spot and he dug around in there and he

273

00:14:26,600 --> 00:14:22,980

found this kind of a cave and inside the

274

00:14:29,690 --> 00:14:26,610

cave he found two kind of mummified

275

00:14:32,420 --> 00:14:29,700

beings these little green men he took

276

00:14:34,340 --> 00:14:32,430

one of them back with him and left the

277

00:14:36,350 --> 00:14:34,350

other one in the cave because he thought

278

00:14:40,639 --> 00:14:36,360

if if flying saucer people had had

279

00:14:43,310 --> 00:14:40,649

buried these beings down here then he

280

00:14:45,620 --> 00:14:43,320

would really only piss them off 50% if

281

00:14:47,240 --> 00:14:45,630

he took one of them rather than you know

282

00:14:49,730 --> 00:14:47,250

he would really piss them off if he took

283

00:14:52,850 --> 00:14:49,740

both of them that was that was the

284

00:14:56,470 --> 00:14:52,860

prospectors of idea I guess anyway so

285

00:14:58,730 --> 00:14:56,480

Ronna woman ends up meeting this guy and

286

00:15:01,130 --> 00:14:58,740

for what the guy just gave him this

287

00:15:07,100 --> 00:15:01,140

little green man and it was a it was a

288

00:15:15,050 --> 00:15:07,110

mummified humanoid with an oversized

289

00:15:16,790 --> 00:15:15,060

head and kind of big eyes and according

290

00:15:18,439 --> 00:15:16,800

to bran or mine it looked like are you

291

00:15:21,470 --> 00:15:18,449

familiar with the with the Robert

292

00:15:23,810 --> 00:15:21,480

Gardner photo where yeah the really

293

00:15:26,120 --> 00:15:23,820

short person standing but between two

294

00:15:29,569 --> 00:15:26,130

unidentified men according to us yes

295

00:15:31,780 --> 00:15:29,579

yeah the idea is suppose an FBI photo

296

00:15:35,000 --> 00:15:31,790

but I think it was actually doctored in

297

00:15:39,650 --> 00:15:35,010

Germany because I've seen the originals

298

00:15:41,960 --> 00:15:39,660

yeah but Ron Orman said that that this

299

00:15:43,579 --> 00:15:41,970

little green man that he had looks very

300

00:15:46,130 --> 00:15:43,589

much like the like what was in that

301
00:15:48,470 --> 00:15:46,140
photo I can shake monkey or something

302
00:15:52,340 --> 00:15:48,480
almost kind of yeah it's got a weird

303
00:15:54,470 --> 00:15:52,350
face we it doesn't it's in that photo it

304
00:15:57,829 --> 00:15:54,480
didn't seem to have a nose or a mouth it

305
00:16:00,889 --> 00:15:57,839
had this weird sort of a pinched face or

306
00:16:02,600 --> 00:16:00,899
something but yeah that was that was a

307
00:16:05,300 --> 00:16:02,610
hoax photo I've seen the originals of

308
00:16:07,730 --> 00:16:05,310
that anyway so Ron Orman I brought this

309
00:16:09,410 --> 00:16:07,740
little green man back with him at that

310
00:16:12,740 --> 00:16:09,420
time he was living in Hollywood and he

311
00:16:13,460 --> 00:16:12,750
would go around to flying saucer

312
00:16:17,720 --> 00:16:13,470
conventions

313
00:16:18,920 --> 00:16:17,730

a giant rock and show off this little

314

00:16:20,180 --> 00:16:18,930

green man that he had there are no

315

00:16:22,310 --> 00:16:20,190

photos I've been with the little green

316

00:16:24,830 --> 00:16:22,320

men but there's a photo of him carrying

317

00:16:27,590 --> 00:16:24,840

the box with a little green man so much

318

00:16:30,170 --> 00:16:27,600

proof that's true absolutely right yeah

319

00:16:32,270 --> 00:16:30,180

Tim Orman has seen it I mean he he grew

320

00:16:34,490 --> 00:16:32,280

up with the little green man and in his

321

00:16:38,000 --> 00:16:34,500

dad's office so he he told me that it's

322

00:16:39,860 --> 00:16:38,010

absolutely true his dad had it bunch of

323

00:16:42,970 --> 00:16:39,870

their stuff got destroyed in a flood so

324

00:16:46,400 --> 00:16:42,980

including the little green man fairly

325

00:16:49,510 --> 00:16:46,410

okay so now I also had in my collection

326

00:16:54,320 --> 00:16:49,520

actually some very bad copies of some

327

00:16:56,930 --> 00:16:54,330

apocalyptic high Christian movies I

328

00:16:59,270 --> 00:16:56,940

don't know that that's the way the the

329

00:17:01,870 --> 00:16:59,280

horsemen of the apocalypse or something

330

00:17:07,630 --> 00:17:01,880

yeah well how did he go from UFOs to

331

00:17:12,440 --> 00:17:07,640

this deep fundamentalist fundamentalism

332

00:17:18,110 --> 00:17:12,450

well it was a kind of long process they

333

00:17:19,580 --> 00:17:18,120

were working on some film about Ron and

334

00:17:21,680 --> 00:17:19,590

Zhu Norman announced that they were

335

00:17:24,200 --> 00:17:21,690

gonna make a movie about the contactees

336

00:17:27,110 --> 00:17:24,210

and I am they were gonna have all these

337

00:17:32,090 --> 00:17:27,120

people in it you know Adamski and men

338

00:17:35,810 --> 00:17:32,100

tassel and Reinhold Schmidt and Angelou

339

00:17:38,270 --> 00:17:35,820

sleep problems all of them yeah yeah ray

340

00:17:39,950 --> 00:17:38,280

and Rex Stanford now I've asked ray

341

00:17:42,260 --> 00:17:39,960

Stanford and he said no he was never

342

00:17:44,600 --> 00:17:42,270

asked to be in this movie they went

343

00:17:46,580 --> 00:17:44,610

around collecting money to make this

344

00:17:48,170 --> 00:17:46,590

movie that kept changing titles it was

345

00:17:49,910 --> 00:17:48,180

going to be crusade to new horizons and

346

00:17:51,590 --> 00:17:49,920

it was gonna be project outer space and

347

00:17:54,230 --> 00:17:51,600

then it was gonna be the real flying

348

00:17:55,850 --> 00:17:54,240

saucer story and they you know they had

349

00:17:57,350 --> 00:17:55,860

people donate a dollar here dollar here

350

00:17:59,930 --> 00:17:57,360

at all these conventions so they made

351
00:18:02,660 --> 00:17:59,940
the budget that way you know ten fifteen

352
00:18:05,510 --> 00:18:02,670
thousand dollars and then we don't fund

353
00:18:09,010 --> 00:18:05,520
me right he'll go fund me those and then

354
00:18:11,690 --> 00:18:09,020
I don't know

355
00:18:13,820 --> 00:18:11,700
in an interview Zhu Norman claimed that

356
00:18:16,510 --> 00:18:13,830
Ron woman began to kind of doubt the

357
00:18:20,900 --> 00:18:16,520
validity of reinhold Smith's story and

358
00:18:22,430 --> 00:18:20,910
no way after they'd already made after

359
00:18:24,380 --> 00:18:22,440
they'd already made the reinhold Smith

360
00:18:26,000 --> 00:18:24,390
you know they they'd already directed a

361
00:18:27,129 --> 00:18:26,010
film based on Reinhold Smith's story

362
00:18:30,769 --> 00:18:27,139
that he

363
00:18:33,320 --> 00:18:30,779

I had a copy of that yeah I just

364

00:18:35,239 --> 00:18:33,330

recently saw it you know I'm on how to

365

00:18:37,879 --> 00:18:35,249

copy that she gave to somebody and who

366

00:18:41,029 --> 00:18:37,889

dug it out for me and it's a terrible

367

00:18:43,580 --> 00:18:41,039

movie well I mean come on

368

00:18:47,060 --> 00:18:43,590

what was their budget on the 2007

369

00:18:50,720 --> 00:18:47,070

families in my heart \$10,000 right horse

370

00:18:52,129 --> 00:18:50,730

mitt covered so he owned the movie and

371

00:18:54,590 --> 00:18:52,139

one of the reasons that you don't find

372

00:18:56,810 --> 00:18:54,600

it anymore is because it somehow came

373

00:19:01,279 --> 00:18:56,820

into the ownership of an Oregon mining

374

00:19:07,369 --> 00:19:01,289

company I I got my copy I think from Dan

375

00:19:12,470 --> 00:19:07,379

fries ex-wife who I think later married

376

00:19:16,039 --> 00:19:12,480

Frank strangers yeah she was friends

377

00:19:18,529 --> 00:19:16,049

with G Norman well there you go see my

378

00:19:21,889 --> 00:19:18,539

memory goes back that but I can't find

379

00:19:23,960 --> 00:19:21,899

Mike my house keys you know I mean I can

380

00:19:27,859 --> 00:19:23,970

remember all that they say you a UFO

381

00:19:32,810 --> 00:19:27,869

trivia nut that's that's what I am well

382

00:19:34,970 --> 00:19:32,820

okay so tell us so we do be a movie that

383

00:19:36,440 --> 00:19:34,980

they never made and do you Norman claims

384

00:19:38,210 --> 00:19:36,450

that they gave all the money back but

385

00:19:41,330 --> 00:19:38,220

it's not possible they could not have

386

00:19:43,850 --> 00:19:41,340

returned every like single dollar to the

387

00:19:46,430 --> 00:19:43,860

thousands of people who talked I I think

388

00:19:50,350 --> 00:19:46,440

they made some money off of the

389

00:19:55,249 --> 00:19:53,779

much more money in Christianity well

390

00:19:57,350 --> 00:19:55,259

that came later so what happened was

391

00:20:00,980 --> 00:19:57,360

they they decided to leave Hollywood

392

00:20:03,859 --> 00:20:00,990

they moved to Nashville and they set up

393

00:20:05,629 --> 00:20:03,869

a production company there in Nashville

394

00:20:07,940 --> 00:20:05,639

where they were they made movies for ten

395

00:20:11,690 --> 00:20:07,950

years and they were making movies like

396

00:20:15,619 --> 00:20:11,700

please don't touch me and 40-acre feud

397

00:20:19,190 --> 00:20:15,629

and white lightning road girl from

398

00:20:21,470 --> 00:20:19,200

tobacco row they made this movie girl

399

00:20:25,159 --> 00:20:21,480

from tobacco row and they were flying to

400

00:20:28,430 --> 00:20:25,169

a premiere his rotten woman was a pilot

401
00:20:31,519 --> 00:20:28,440
and their son Tim Allen who was 16 or 17

402
00:20:33,769 --> 00:20:31,529
at that time was his co-pilot and they

403
00:20:38,359 --> 00:20:33,779
got about a hundred feet up and engine

404
00:20:40,220 --> 00:20:38,369
stalled and they were all certain they

405
00:20:41,830 --> 00:20:40,230
were gonna die the plane started to come

406
00:20:44,540 --> 00:20:41,840
down

407
00:20:47,930 --> 00:20:44,550
there was just no what happened was

408
00:20:50,780 --> 00:20:47,940
there was no oil in the engine so they

409
00:20:53,030 --> 00:20:50,790
were coming down at a bad angle and they

410
00:20:55,910 --> 00:20:53,040
were certain there was no no way they

411
00:20:58,460 --> 00:20:55,920
were gonna survive and then Zhu Norman

412
00:21:03,470 --> 00:20:58,470
who was an amazing woman she was also

413
00:21:06,100 --> 00:21:03,480

very colorful she while the plane was

414

00:21:09,650 --> 00:21:06,110

going down in the seconds that it took

415

00:21:12,560 --> 00:21:09,660

for it to you know fall a hundred feet

416

00:21:13,880 --> 00:21:12,570

she had a conversation she says with an

417

00:21:16,820 --> 00:21:13,890

angel that was sitting on the wing of

418

00:21:18,800 --> 00:21:16,830

the plane well it kind of like a pill

419

00:21:21,710 --> 00:21:18,810

shot kind of like a Bill Shatner thing

420

00:21:24,530 --> 00:21:21,720

where he looks up yeah very sorry yeah a

421

00:21:26,540 --> 00:21:24,540

very kind of esoteric conversation about

422

00:21:32,620 --> 00:21:26,550

like what is eternity and what is the

423

00:21:36,440 --> 00:21:32,630

distance of eternity you know as a

424

00:21:39,140 --> 00:21:36,450

anyway I'll follow up let me get back

425

00:21:41,060 --> 00:21:39,150

yeah oh right yeah we're ready to cut up

426

00:21:44,060 --> 00:21:41,070

cut out for our first uh

427

00:21:47,180 --> 00:21:44,070

break yeah yeah that's right the angel

428

00:21:49,790 --> 00:21:47,190

on the wing of peace here our Studios is

429

00:21:52,880 --> 00:21:49,800

calling us saying that it's time to go

430

00:21:54,830 --> 00:21:52,890

to our first break of the evening so

431

00:21:56,600 --> 00:21:54,840

when we come back we will continue our

432

00:21:59,870 --> 00:21:56,610

conversation and we'll bring Denise

433

00:22:02,840 --> 00:21:59,880

sequel into the program so stay tuned

434

00:22:14,139 --> 00:22:02,850

for more exploring

435

00:22:20,870 --> 00:22:18,289

now back to exploring the bazaars with

436

00:22:24,169 --> 00:22:20,880

two of the most electrifying researchers

437

00:22:28,299 --> 00:22:24,179

in the Paranoid your hosts Timothy Becca

438

00:22:33,560 --> 00:22:32,210

and we're back with more exploring the

439

00:22:35,269 --> 00:22:33,570

bizarre and I just want to remind

440

00:22:38,210 --> 00:22:35,279

everyone that if you have questions for

441

00:22:41,149 --> 00:22:38,220

our guests or for Tim Buckley air myself

442

00:22:43,879 --> 00:22:41,159

you know please feel free to let us know

443

00:22:45,889 --> 00:22:43,889

you know go into the chat room you can

444

00:22:47,570 --> 00:22:45,899

Skype us text us all kinds of different

445

00:22:50,659 --> 00:22:47,580

ways we just we just love hearing from

446

00:22:53,720 --> 00:22:50,669

you so Tim let's bring a Denise into the

447

00:22:55,759 --> 00:22:53,730

conversation now Denise really happy to

448

00:23:00,200 --> 00:22:55,769

have you with us on exploring the

449

00:23:04,039 --> 00:23:00,210

bizarre now I have to admit that I first

450

00:23:10,220 --> 00:23:04,049

discovered you by seeing your videos on

451
00:23:11,629 --> 00:23:10,230
on YouTube yeah oh yeah yeah that's a

452
00:23:13,970 --> 00:23:11,639
recent thing and it seems like that's

453
00:23:15,799 --> 00:23:13,980
how a lot of people have found me so I

454
00:23:19,310 --> 00:23:15,809
think that was a wise move on my part to

455
00:23:23,810 --> 00:23:19,320
start doing that when did you start

456
00:23:26,090 --> 00:23:23,820
putting up things on YouTube about a

457
00:23:28,009 --> 00:23:26,100
year ago a little over a year ago like

458
00:23:30,529 --> 00:23:28,019
in the spring of lush right about a

459
00:23:33,649 --> 00:23:30,539
couple months after Donald Trump became

460
00:23:36,680 --> 00:23:33,659
president mm-hmm I started kind of doing

461
00:23:39,529 --> 00:23:36,690
some strategy research on him I was

462
00:23:41,750 --> 00:23:39,539
everyone I mean I know depending on your

463
00:23:43,730 --> 00:23:41,760

where you're at but I was personally

464

00:23:45,230 --> 00:23:43,740

kind of freaked out a little bit by

465

00:23:48,470 --> 00:23:45,240

Donald Trump and I think a lot of people

466

00:23:51,139 --> 00:23:48,480

were so I just heard you know trying to

467

00:23:52,490 --> 00:23:51,149

figure out what was gonna happen with

468

00:23:53,930 --> 00:23:52,500

him and I just felt like it was

469

00:23:55,279 --> 00:23:53,940

something that needed to be shared and

470

00:23:57,019 --> 00:23:55,289

then it seemed like it caught on pretty

471

00:23:59,389 --> 00:23:57,029

quickly I mean I think that first video

472

00:24:01,370 --> 00:23:59,399

ended up getting I haven't looked

473

00:24:03,379 --> 00:24:01,380

recently but it got tens of thousands of

474

00:24:06,440 --> 00:24:03,389

hit you know abuse you know Wow

475

00:24:07,940 --> 00:24:06,450

and then I just kept um just putting up

476
00:24:10,060 --> 00:24:07,950
more information whenever I would kind

477
00:24:12,590 --> 00:24:10,070
of discover dig in and try to do some

478
00:24:15,139 --> 00:24:12,600
research and eventually I got so deep

479
00:24:16,399 --> 00:24:15,149
into it that I just felt like it was

480
00:24:18,019 --> 00:24:16,409
getting confusing there's so many

481
00:24:18,680 --> 00:24:18,029
players with him there's so many

482
00:24:22,220 --> 00:24:18,690
different

483
00:24:23,630 --> 00:24:22,230
coming and going that I ended up to

484
00:24:25,370 --> 00:24:23,640
feeling like I should just write this

485
00:24:27,110 --> 00:24:25,380
down and put it in a book because it was

486
00:24:28,790 --> 00:24:27,120
like you know I just had handful of the

487
00:24:32,180 --> 00:24:28,800
charts and just trying to figure the

488
00:24:34,430 --> 00:24:32,190

whole thing out it was it's pretty yeah

489

00:24:37,130 --> 00:24:34,440

I was pretty it's a pretty crazy period

490

00:24:42,050 --> 00:24:37,140

of time as you know and just trying to

491

00:24:44,150 --> 00:24:42,060

figure out you know why you know why it

492

00:24:46,780 --> 00:24:44,160

happens and kind of how it happened and

493

00:24:50,630 --> 00:24:46,790

sort of what was actually going to be

494

00:24:51,860 --> 00:24:50,640

the final outcome of it because it just

495

00:24:53,420 --> 00:24:51,870

seems like you know it's sort of

496

00:24:55,220 --> 00:24:53,430

punished our whole country into sort of

497

00:24:57,860 --> 00:24:55,230

a tailspin I think in a lot of ways you

498

00:25:00,250 --> 00:24:57,870

know we went from really it looks very

499

00:25:03,500 --> 00:25:00,260

reactive to it seems like to me to

500

00:25:05,570 --> 00:25:03,510

Barack Obama's you know administration

501
00:25:07,760 --> 00:25:05,580
it seems like this is sort of although

502
00:25:09,980 --> 00:25:07,770
of course he wasn't really elected by

503
00:25:12,440 --> 00:25:09,990
the popular vote it's still sort of an

504
00:25:13,760 --> 00:25:12,450
like a kind of a shadow kind of current

505
00:25:15,740 --> 00:25:13,770
that was sort of running through the

506
00:25:18,470 --> 00:25:15,750
Barack Obama presidency and sort of kind

507
00:25:20,930 --> 00:25:18,480
of came to light I think with Donald

508
00:25:25,340 --> 00:25:20,940
Trump in my opinion and I think it has a

509
00:25:26,690 --> 00:25:25,350
lot to do with what we're as a whole

510
00:25:31,250 --> 00:25:26,700
world are going through it's Neptune

511
00:25:33,650 --> 00:25:31,260
transit and Pisces and Neptune in Pisces

512
00:25:36,110 --> 00:25:33,660
is sort of people clinging to their

513
00:25:39,650 --> 00:25:36,120

beliefs and being easily deluded and

514

00:25:42,080 --> 00:25:39,660

confused and sort of a lot of magical

515

00:25:44,690 --> 00:25:42,090

thinking and just a lot of confusion and

516

00:25:51,310 --> 00:25:44,700

sort of stuff happening you know in the

517

00:25:54,320 --> 00:25:51,320

shadows and yeah so that's sort of my

518

00:25:56,330 --> 00:25:54,330

Donald Trump himself is a really Iranian

519

00:25:58,790 --> 00:25:56,340

character he's got Sun conjunct Uranus

520

00:26:00,590 --> 00:25:58,800

and everyone around him all of his

521

00:26:01,940 --> 00:26:00,600

cabinet members everything that was

522

00:26:04,280 --> 00:26:01,950

close to him hope Hicks and all these

523

00:26:06,050 --> 00:26:04,290

other people that you know we're

524

00:26:08,240 --> 00:26:06,060

characters in his administration and are

525

00:26:11,510 --> 00:26:08,250

still around him all have really strong

526

00:26:14,620 --> 00:26:11,520

Iranian aspects to their chart and that

527

00:26:17,390 --> 00:26:14,630

basically means Uranus is rules sort of

528

00:26:20,030 --> 00:26:17,400

revolutionary kind of and it's sort of

529

00:26:23,840 --> 00:26:20,040

erratic behavior and kind of people that

530

00:26:26,830 --> 00:26:23,850

you you know change on a dime and it

531

00:26:29,090 --> 00:26:26,840

just seemed to me like there was a

532

00:26:31,970 --> 00:26:29,100

little bit of a coup going on you know

533

00:26:32,490 --> 00:26:31,980

um with the Russians and this and his

534

00:26:36,510 --> 00:26:32,500

whole

535

00:26:37,650 --> 00:26:36,520

thing and you know it was just it just

536

00:26:39,630 --> 00:26:37,660

seemed like there needed to be some

537

00:26:41,250 --> 00:26:39,640

delineation that was kind of coming out

538

00:26:42,960 --> 00:26:41,260

of that you know some some kind of

539

00:26:46,170 --> 00:26:42,970

clarity because I felt like there was a

540

00:26:47,670 --> 00:26:46,180

lot of confusion I yeah there were I

541

00:26:49,140 --> 00:26:47,680

noticed there were people that were in

542

00:26:50,610 --> 00:26:49,150

the beginning saying that he was going

543

00:26:51,960 --> 00:26:50,620

to be assassinated there was all kinds

544

00:26:53,400 --> 00:26:51,970

of weird stuff floating around the

545

00:26:55,260 --> 00:26:53,410

internet you know different psychics

546

00:26:58,230 --> 00:26:55,270

putting their predictions up but I just

547

00:26:59,550 --> 00:26:58,240

felt like everything was so I don't know

548

00:27:01,800 --> 00:26:59,560

there just didn't think any of that was

549

00:27:04,020 --> 00:27:01,810

gonna happen so I just figured I should

550

00:27:08,120 --> 00:27:04,030

just start doing that that's how that

551
00:27:11,610 --> 00:27:08,130
came about let's let's let's go back and

552
00:27:13,140 --> 00:27:11,620
in your biography you said that you know

553
00:27:16,470 --> 00:27:13,150
you'd been a professional psychic for a

554
00:27:18,570 --> 00:27:16,480
number of years I mean was this was

555
00:27:20,640 --> 00:27:18,580
something that you know I mean you you

556
00:27:22,260 --> 00:27:20,650
knew when you were a kid you know

557
00:27:24,600 --> 00:27:22,270
because you know we've talked to a lot

558
00:27:26,310 --> 00:27:24,610
of people who you know they'll say yeah

559
00:27:28,290 --> 00:27:26,320
you know when I was a kid you know I

560
00:27:30,090 --> 00:27:28,300
could tell you know I when you know

561
00:27:32,280 --> 00:27:30,100
grandma Smith was going to pass away or

562
00:27:35,100 --> 00:27:32,290
you know things like that yeah like that

563
00:27:39,090 --> 00:27:35,110

with you yeah yeah oh yeah absolutely

564

00:27:41,190 --> 00:27:39,100

yeah I had a lot of them yeah I had a

565

00:27:43,560 --> 00:27:41,200

lot of really kind of intense exciting

566

00:27:45,090 --> 00:27:43,570

experiences as a kid I said my father

567

00:27:47,310 --> 00:27:45,100

died when I was a little kid and so I

568

00:27:49,560 --> 00:27:47,320

knew about three years before he was

569

00:27:52,020 --> 00:27:49,570

gonna die I knew the time and the place

570

00:27:53,910 --> 00:27:52,030

he was gonna die it was I knew a lot of

571

00:27:56,100 --> 00:27:53,920

stuff that it was it was kind of freaky

572

00:27:58,290 --> 00:27:56,110

and I I think I scared a lot of the

573

00:28:00,360 --> 00:27:58,300

adults in my life because I knew a lot

574

00:28:02,580 --> 00:28:00,370

of stuff they should have known no yeah

575

00:28:04,170 --> 00:28:02,590

I knew pretty much pretty early on that

576

00:28:08,130 --> 00:28:04,180

I was or something kind of weird about

577

00:28:11,880 --> 00:28:08,140

me and actually it it kind of came to a

578

00:28:13,230 --> 00:28:11,890

head when I was like um like 1213 sort

579

00:28:16,230 --> 00:28:13,240

of going through puberty there was a lot

580

00:28:18,240 --> 00:28:16,240

of I guess or a poltergeist kind of

581

00:28:20,310 --> 00:28:18,250

experiences from a lot of weird stuff

582

00:28:23,010 --> 00:28:20,320

going on in my house and strange kind of

583

00:28:26,190 --> 00:28:23,020

occurrences and it all kind of

584

00:28:27,780 --> 00:28:26,200

culminated and um it was kind of scary

585

00:28:31,470 --> 00:28:27,790

it was kind of a scary period of time

586

00:28:33,180 --> 00:28:31,480

because there was so much paranormal

587

00:28:35,330 --> 00:28:33,190

activity in my house and and just my

588

00:28:38,490 --> 00:28:35,340

friends kind of being sucked into it

589

00:28:40,020 --> 00:28:38,500

that I actually kind of sort of being

590

00:28:41,850 --> 00:28:40,030

called a witch at school and stuff like

591

00:28:43,980 --> 00:28:41,860

that you know I it was it was very

592

00:28:46,170 --> 00:28:43,990

stigmatized by it but it was fine you

593

00:28:48,030 --> 00:28:46,180

know if it I I

594

00:28:50,160 --> 00:28:48,040

I lost a lot of friends but you know

595

00:28:51,600 --> 00:28:50,170

that's part of the being a psychic thing

596

00:28:52,980 --> 00:28:51,610

I think a lot of people were a psychic

597

00:28:56,190 --> 00:28:52,990

and it's sort of uncontrolled when

598

00:28:57,930 --> 00:28:56,200

you're younger you know I couldn't

599

00:29:01,920 --> 00:28:57,940

really I didn't know how to turn it off

600

00:29:03,420 --> 00:29:01,930

you know so I was it was kind of a it

601
00:29:05,070 --> 00:29:03,430
was a weird it was almost like being out

602
00:29:07,200 --> 00:29:05,080
of sync with time like I kind of always

603
00:29:08,430 --> 00:29:07,210
knew what was going to happen I'm done I

604
00:29:10,020 --> 00:29:08,440
would answer the phone before it rang

605
00:29:12,180 --> 00:29:10,030
answer people's questions know things

606
00:29:14,730 --> 00:29:12,190
about them that they didn't tell me so

607
00:29:16,260 --> 00:29:14,740
it wasn't really a very comfortable

608
00:29:19,410 --> 00:29:16,270
experience for a lot of people to deal

609
00:29:21,990 --> 00:29:19,420
with me very much so um when I got older

610
00:29:24,360 --> 00:29:22,000
my first my first thing to do was really

611
00:29:25,950 --> 00:29:24,370
to sort of train that and kind of make

612
00:29:30,330 --> 00:29:25,960
sure that I could get it under control

613
00:29:32,790 --> 00:29:30,340

because it kind of felt to me like as I

614

00:29:34,830 --> 00:29:32,800

kind of dug into it you know I searched

615

00:29:35,910 --> 00:29:34,840

feeling like sometimes that you know I

616

00:29:37,230 --> 00:29:35,920

don't know if you've ever seen this

617

00:29:38,190 --> 00:29:37,240

happened but if you've ever been on the

618

00:29:40,080 --> 00:29:38,200

street and you've seen a schizophrenic

619

00:29:42,030 --> 00:29:40,090

person and they just randomly start

620

00:29:44,190 --> 00:29:42,040

telling you things about yourself that

621

00:29:46,500 --> 00:29:44,200

it could never know I kind of realized

622

00:29:49,170 --> 00:29:46,510

that there's sort of like a weird line

623

00:29:51,540 --> 00:29:49,180

between psychics and schizophrenic oh

624

00:29:53,610 --> 00:29:51,550

yeah I was really afraid I was going to

625

00:29:56,190 --> 00:29:53,620

cross that line at a certain point in my

626
00:29:58,170 --> 00:29:56,200
life and so I kind of pulled myself back

627
00:30:00,570 --> 00:29:58,180
from the precipice of that and and then

628
00:30:02,820 --> 00:30:00,580
I kind of I dug in and started sort of

629
00:30:05,370 --> 00:30:02,830
training it and kind of learning to turn

630
00:30:07,710 --> 00:30:05,380
it off and kind of control it and get

631
00:30:12,510 --> 00:30:07,720
how do you how do you do that how do you

632
00:30:13,890 --> 00:30:12,520
how do you train yourself well I'll be

633
00:30:20,010 --> 00:30:13,900
there you know there's there's not a

634
00:30:22,440 --> 00:30:20,020
college course out there for you no no

635
00:30:25,140 --> 00:30:22,450
and especially back then I mean I was I

636
00:30:27,420 --> 00:30:25,150
really want first I started kind of

637
00:30:31,170 --> 00:30:27,430
meditating I started meditating probably

638
00:30:33,540 --> 00:30:31,180

around 12 or 13 I found a book on TM

639

00:30:34,890 --> 00:30:33,550

which probably wasn't really good it

640

00:30:37,590 --> 00:30:34,900

probably made it worse for a little

641

00:30:38,910 --> 00:30:37,600

while because I was kind of young and I

642

00:30:42,030 --> 00:30:38,920

didn't really know what I was doing and

643

00:30:46,830 --> 00:30:42,040

then I just started reading books and

644

00:30:49,950 --> 00:30:46,840

kind of that kind of brought me to Wicca

645

00:30:53,280 --> 00:30:49,960

so I became I got involved in a coven

646

00:30:57,900 --> 00:30:53,290

when I was in college and I was a Celtic

647

00:31:00,300 --> 00:30:57,910

based coven and um and I trained under a

648

00:31:02,190 --> 00:31:00,310

priestess and and then I got involved

649

00:31:06,060 --> 00:31:02,200

than ceremonial magic as well and I

650

00:31:08,130 --> 00:31:06,070

trained with a ceremonial magician so I

651
00:31:09,690 --> 00:31:08,140
did a lot of you know at the time there

652
00:31:12,210 --> 00:31:09,700
wasn't it was sort of I went old school

653
00:31:14,670 --> 00:31:12,220
rather than new age because I did that

654
00:31:16,560 --> 00:31:14,680
was sort of what was available and also

655
00:31:18,660 --> 00:31:16,570
I felt like it had more deeper roots

656
00:31:20,190 --> 00:31:18,670
kind of system than some of the new age

657
00:31:22,080 --> 00:31:20,200
kind of stuff that I was reading it felt

658
00:31:24,660 --> 00:31:22,090
like it was kind of a little fluffy and

659
00:31:26,130 --> 00:31:24,670
and I really wanted to know kind of so

660
00:31:27,840 --> 00:31:26,140
that's how I trained myself really and

661
00:31:30,000 --> 00:31:27,850
that's kind of where my training is and

662
00:31:32,100 --> 00:31:30,010
it's sort of that and then I you know

663
00:31:33,840 --> 00:31:32,110

use the turo and that kind of focused

664

00:31:35,730 --> 00:31:33,850

you and then I learned a serology and

665

00:31:37,950 --> 00:31:35,740

all those tools kind of give it a place

666

00:31:40,710 --> 00:31:37,960

to kind of focus so that you're not just

667

00:31:42,420 --> 00:31:40,720

picking stuff up and and then just years

668

00:31:44,460 --> 00:31:42,430

of writing in journals and trying to

669

00:31:46,970 --> 00:31:44,470

figure out your symbols that you kind of

670

00:31:49,950 --> 00:31:46,980

get when different things happen or

671

00:31:51,690 --> 00:31:49,960

writing dreams down and all that stuff's

672

00:31:53,910 --> 00:31:51,700

just sort of a lot of introspection and

673

00:31:56,520 --> 00:31:53,920

kind of sorting through your stuff you

674

00:31:58,710 --> 00:31:56,530

know what psychological what's spiritual

675

00:32:05,250 --> 00:31:58,720

and what you know if not you and what's

676

00:32:08,930 --> 00:32:05,260

you woody or was that that you guided

677

00:32:15,980 --> 00:32:08,940

the Wiccan I mean about what what is

678

00:32:19,440 --> 00:32:15,990

like 1985 till yeah in the 80s and then

679

00:32:24,930 --> 00:32:19,450

and then I was standing ceremonial magic

680

00:32:27,990 --> 00:32:24,940

in the 90s early 90s so yeah because I

681

00:32:29,850 --> 00:32:28,000

am I will be anyway that would be the

682

00:32:33,480 --> 00:32:29,860

Wicca the witchcraft saying kind of

683

00:32:36,570 --> 00:32:33,490

started I guess in the towards the late

684

00:32:39,900 --> 00:32:36,580

60s here in New York I mean great there

685

00:32:42,240 --> 00:32:39,910

were yeah quite a bit of activity we had

686

00:32:46,440 --> 00:32:42,250

our own New York school of occult Arts

687

00:32:49,110 --> 00:32:46,450

and Sciences we did some quicker type of

688

00:32:51,210 --> 00:32:49,120

things but there was the Warlock shop

689

00:32:53,970 --> 00:32:51,220

and there were a couple other the

690

00:32:56,850 --> 00:32:53,980

process at church which nobody did you

691

00:33:03,480 --> 00:32:56,860

ever meet Simon did you see who he was

692

00:33:06,060 --> 00:33:03,490

at the time so yes Simon yes no it was

693

00:33:10,740 --> 00:33:06,070

kind of a hard - well Simon that was the

694

00:33:12,750 --> 00:33:10,750

what Necronomicon right yeah I I hate to

695

00:33:14,050 --> 00:33:12,760

tell you well that's another story it's

696

00:33:16,750 --> 00:33:14,060

bogus

697

00:33:20,920 --> 00:33:16,760

yeah yeah well no I know the

698

00:33:25,780 --> 00:33:20,930

Necronomicon is I meant you know yes was

699

00:33:28,270 --> 00:33:25,790

Simon Peter lavinda no okay short now as

700

00:33:30,510 --> 00:33:28,280

far as I know no his that assignment is

701
00:33:33,340 --> 00:33:30,520
actually I think his last name was

702
00:33:39,280 --> 00:33:33,350
Barnes but I can't remember exactly he

703
00:33:42,040 --> 00:33:39,290
also was responsible for faking a a what

704
00:33:45,330 --> 00:33:42,050
would you call it a you know the alien

705
00:33:47,850 --> 00:33:45,340
autopsy alien well he had a an alien

706
00:33:51,730 --> 00:33:47,860
that was supposed to be found under the

707
00:33:54,520 --> 00:33:51,740
Empire State Building it was on the

708
00:33:57,310 --> 00:33:54,530
cover of official UFO magazine and

709
00:33:59,920 --> 00:33:57,320
people thought it was real well I saw it

710
00:34:03,220 --> 00:33:59,930
when he brought it into the autograph or

711
00:34:06,630 --> 00:34:03,230
to the office there at the country wife

712
00:34:09,730 --> 00:34:06,640
and no I I wouldn't accept anything as

713
00:34:14,080 --> 00:34:09,740

being legitimate but the book is still

714

00:34:17,980 --> 00:34:14,090

on sale I mean metric on its and people

715

00:34:20,070 --> 00:34:17,990

still and that's what it is but so I'm

716

00:34:23,080 --> 00:34:20,080

sorry didn't mean to interrupt there but

717

00:34:26,280 --> 00:34:23,090

yeah I mean you know there are all kinds

718

00:34:28,330 --> 00:34:26,290

of stories and fallacies and things that

719

00:34:31,899 --> 00:34:28,340

about things that go bump in the night

720

00:34:35,290 --> 00:34:31,909

you know so you got a watch I know I

721

00:34:37,480 --> 00:34:35,300

understand yeah yes I understand though

722

00:34:41,860 --> 00:34:37,490

- did he say yeah you you did have some

723

00:34:45,040 --> 00:34:41,870

involvement and with UFOs yeah yes I did

724

00:34:47,139 --> 00:34:45,050

actually I I've had a lot of sightings

725

00:34:51,820 --> 00:34:47,149

actually and that's kind of how I got

726

00:34:53,820 --> 00:34:51,830

involved in MUFON was oh I don't think

727

00:34:58,360 --> 00:34:53,830

we've mentioned that at the beginning

728

00:35:01,210 --> 00:34:58,370

yeah so I um I saw my I mean the first

729

00:35:03,400 --> 00:35:01,220

one I remember really seeing like was

730

00:35:04,870 --> 00:35:03,410

when I was 10 years old and my birthday

731

00:35:10,030 --> 00:35:04,880

and birthday party with a bunch of other

732

00:35:12,430 --> 00:35:10,040

girls but I have seen them many times in

733

00:35:14,350 --> 00:35:12,440

my life and I really didn't I had some

734

00:35:17,980 --> 00:35:14,360

missing time experiences and some other

735

00:35:19,750 --> 00:35:17,990

like sped up time experiences I didn't

736

00:35:22,180 --> 00:35:19,760

really put all of it together as being

737

00:35:24,070 --> 00:35:22,190

that they were all sort of in a kind of

738

00:35:25,600 --> 00:35:24,080

universe of there were all like high

739

00:35:27,520 --> 00:35:25,610

strangeness kind of things which I

740

00:35:27,940 --> 00:35:27,530

really didn't know that much about until

741

00:35:29,890 --> 00:35:27,950

I got

742

00:35:31,060 --> 00:35:29,900

kind of more involved with other people

743

00:35:32,650 --> 00:35:31,070

who told you know kind of put it

744

00:35:34,570 --> 00:35:32,660

together for me the missing time stuff

745

00:35:37,030 --> 00:35:34,580

and all that stuff I got a book about

746

00:35:38,500 --> 00:35:37,040

that when I was like yeah it was in Budd

747

00:35:40,030 --> 00:35:38,510

Hopkins put the book out I had been

748

00:35:41,980 --> 00:35:40,040

talking about this missing time extreme

749

00:35:44,320 --> 00:35:41,990

you so everyone that I knew because it

750

00:35:48,430 --> 00:35:44,330

was so weird I was with a friend of mine

751
00:35:50,380 --> 00:35:48,440
and we were driving from CalArts where I

752
00:35:53,290 --> 00:35:50,390
went to school to her school with

753
00:35:57,850 --> 00:35:53,300
Spitzer and it's about an hour an hour

754
00:35:59,740 --> 00:35:57,860
house drive and we laughter those are

755
00:36:04,990 --> 00:35:59,750
such big towns I don't even know where

756
00:36:07,060 --> 00:36:05,000
we are in California yeah yeah yeah Cal

757
00:36:12,520 --> 00:36:07,070
Keller says is in Valencia California

758
00:36:15,670 --> 00:36:12,530
and Pitzer is kind of like out sort of

759
00:36:17,590 --> 00:36:15,680
towards Riverside County kind of I think

760
00:36:20,590 --> 00:36:17,600
but it's not quite there it's in LA

761
00:36:24,330 --> 00:36:20,600
County it's about an hour and a half

762
00:36:27,460 --> 00:36:24,340
from CalArts by you know if you drive it

763
00:36:30,190 --> 00:36:27,470

but we we left around 4 o'clock in the

764

00:36:31,420 --> 00:36:30,200

afternoon it was like late August and we

765

00:36:34,360 --> 00:36:31,430

didn't get there til the Sun was setting

766

00:36:35,860 --> 00:36:34,370

and it was really weird all of a sudden

767

00:36:37,720 --> 00:36:35,870

you know we were just sort of like in

768

00:36:39,520 --> 00:36:37,730

this weird dazed kind of state and it

769

00:36:43,170 --> 00:36:39,530

was we had like three hours of missing

770

00:36:46,210 --> 00:36:43,180

time and my friend was completely

771

00:36:48,790 --> 00:36:46,220

completely freaking out she was talking

772

00:36:51,340 --> 00:36:48,800

about people touching her and she lost

773

00:36:54,900 --> 00:36:51,350

her like minds basically right after

774

00:37:00,610 --> 00:36:54,910

this experience and was completely just

775

00:37:02,050 --> 00:37:00,620

just acting crazy and we pulled off the

776

00:37:04,210 --> 00:37:02,060

side of the road and had something to

777

00:37:05,740 --> 00:37:04,220

you was just like crawling like she was

778

00:37:10,990 --> 00:37:05,750

just like couldn't keep still and was

779

00:37:13,540 --> 00:37:11,000

really upset and I did you know for me

780

00:37:15,280 --> 00:37:13,550

it wasn't really I wasn't really freaked

781

00:37:17,620 --> 00:37:15,290

out by it I mean I had had so many

782

00:37:19,510 --> 00:37:17,630

experiences that were so weird my entire

783

00:37:22,210 --> 00:37:19,520

life that for me it was just oh it's

784

00:37:23,860 --> 00:37:22,220

just one more weird thing and it wasn't

785

00:37:25,960 --> 00:37:23,870

until I was older and trying to figure

786

00:37:28,080 --> 00:37:25,970

it out like a couple years later it

787

00:37:30,670 --> 00:37:28,090

wasn't really that much older but um

788

00:37:33,250 --> 00:37:30,680

that I was somebody gave me that book

789

00:37:35,050 --> 00:37:33,260

and I couldn't read it it was too it was

790

00:37:38,800 --> 00:37:35,060

freaking me out too much but I I was

791

00:37:41,390 --> 00:37:38,810

dragged to a UFO conference and I met

792

00:37:44,030 --> 00:37:41,400

actually a von Smith who is a research

793

00:37:46,640 --> 00:37:44,040

does a lot of you know regression stuff

794

00:37:47,990 --> 00:37:46,650

and talk to her about it and she said

795

00:37:49,610 --> 00:37:48,000

well can you get your friend in there

796

00:37:51,080 --> 00:37:49,620

and that might talk to my friend my

797

00:37:52,820 --> 00:37:51,090

friend was like there's no way I want to

798

00:37:56,510 --> 00:37:52,830

remember that if I don't remember it

799

00:37:58,250 --> 00:37:56,520

then there's a good reason for that you

800

00:37:59,480 --> 00:37:58,260

know and I kind of thought about it I

801
00:38:01,670 --> 00:37:59,490
was like you know what maybe she's right

802
00:38:04,100 --> 00:38:01,680
about that so I put it away for a while

803
00:38:06,640 --> 00:38:04,110
and I kept having experiences so you

804
00:38:08,810 --> 00:38:06,650
know right before we moved from

805
00:38:12,350 --> 00:38:08,820
Nashville off Angeles in Nashville here

806
00:38:14,870 --> 00:38:12,360
I had a bunch of it sightings and a

807
00:38:17,210 --> 00:38:14,880
bunch of experiences and one of the

808
00:38:18,700 --> 00:38:17,220
things I did report to move on one of

809
00:38:20,870 --> 00:38:18,710
the things that I reported was a

810
00:38:22,550 --> 00:38:20,880
triangular-shaped craft that was sort of

811
00:38:25,430 --> 00:38:22,560
see-through that was like over this

812
00:38:28,460 --> 00:38:25,440
grocery store in my neighborhood it was

813
00:38:30,380 --> 00:38:28,470

in the middle of the day and I got a

814

00:38:32,270 --> 00:38:30,390

call from MUFON which is really unusual

815

00:38:34,640 --> 00:38:32,280

because I'd record a lot of things to

816

00:38:36,140 --> 00:38:34,650

move on over the years they never really

817

00:38:38,390 --> 00:38:36,150

call you because there's there

818

00:38:41,360 --> 00:38:38,400

overwhelms of cases in California

819

00:38:43,010 --> 00:38:41,370

there's so many sightings there and he

820

00:38:44,480 --> 00:38:43,020

said you know you might want to talk to

821

00:38:46,280 --> 00:38:44,490

a bunch Mitch this which was really

822

00:38:47,750 --> 00:38:46,290

weird because I was thinking I wanted to

823

00:38:49,100 --> 00:38:47,760

talk to her before I moved because I

824

00:38:50,600 --> 00:38:49,110

didn't know there being you know what

825

00:38:52,070 --> 00:38:50,610

the situation would be here in Nashville

826

00:38:53,990 --> 00:38:52,080

in terms of ever trying to do any

827

00:38:55,400 --> 00:38:54,000

regression or you know I've been

828

00:38:57,020 --> 00:38:55,410

thinking like maybe I should find out

829

00:38:58,850 --> 00:38:57,030

what really happened during some of

830

00:39:00,680 --> 00:38:58,860

these experiences that I know I had but

831

00:39:03,470 --> 00:39:00,690

I don't remember everything about it and

832

00:39:05,630 --> 00:39:03,480

he put me back in touch with her and Tom

833

00:39:07,790 --> 00:39:05,640

told me that there was only one other

834

00:39:10,040 --> 00:39:07,800

person who had seen that that day and it

835

00:39:11,990 --> 00:39:10,050

was also another experience or somebody

836

00:39:14,390 --> 00:39:12,000

who had had a lifelong kind of

837

00:39:16,190 --> 00:39:14,400

connection with UFOs and had had you

838

00:39:19,160 --> 00:39:16,200

know within a group with her and all the

839

00:39:22,190 --> 00:39:19,170

stuff so I did some regressions with her

840

00:39:24,350 --> 00:39:22,200

but before I moved here and then I moved

841

00:39:27,110 --> 00:39:24,360

here and there was no MUFON group here

842

00:39:28,730 --> 00:39:27,120

so that's why I started one was kind of

843

00:39:31,220 --> 00:39:28,740

like to kind of continue on with that

844

00:39:34,070 --> 00:39:31,230

Tenace kind of digging into what

845

00:39:35,960 --> 00:39:34,080

happened I mean I for me it was really

846

00:39:38,000 --> 00:39:35,970

not about I mean I think a lot of the

847

00:39:39,770 --> 00:39:38,010

UFO experience is sort of a very

848

00:39:41,900 --> 00:39:39,780

connected to the shamanic experience

849

00:39:44,240 --> 00:39:41,910

there very weird experiences they're

850

00:39:45,710 --> 00:39:44,250

very kind of I think they're so bizarre

851

00:39:47,840 --> 00:39:45,720

and otherworldly that people can't

852

00:39:50,030 --> 00:39:47,850

really process them and I don't know if

853

00:39:52,670 --> 00:39:50,040

we even remember them exactly how they

854

00:39:54,000 --> 00:39:52,680

really were because there's no context

855

00:39:55,980 --> 00:39:54,010

to put them in and I think

856

00:39:59,670 --> 00:39:55,990

I've had a lot of experiences with other

857

00:40:01,290 --> 00:39:59,680

people and in those experiences you know

858

00:40:02,880 --> 00:40:01,300

I go back and talk to a couple of these

859

00:40:07,260 --> 00:40:02,890

you know a lot of these people are my

860

00:40:08,880 --> 00:40:07,270

friends and often they either don't

861

00:40:11,190 --> 00:40:08,890

really remember they remember kind of

862

00:40:12,540 --> 00:40:11,200

vaguely you know years later or they

863

00:40:14,820 --> 00:40:12,550

remember it but they've kind of put it

864

00:40:16,200 --> 00:40:14,830

in a like closet somewhere in their

865

00:40:16,950 --> 00:40:16,210

brain and they kind of don't think about

866

00:40:18,990 --> 00:40:16,960

it anymore

867

00:40:20,550 --> 00:40:19,000

because they usually have only had like

868

00:40:22,140 --> 00:40:20,560

maybe one experience or something and

869

00:40:23,730 --> 00:40:22,150

they just kind of that's a blip on their

870

00:40:25,470 --> 00:40:23,740

radar or something strange that happens

871

00:40:27,810 --> 00:40:25,480

so for me it was sort of trying to

872

00:40:29,340 --> 00:40:27,820

figure out what the commonality was for

873

00:40:31,050 --> 00:40:29,350

why I kept experiencing all these

874

00:40:32,460 --> 00:40:31,060

strange things throughout my life so I

875

00:40:34,890 --> 00:40:32,470

don't really have an answer for that

876

00:40:36,780 --> 00:40:34,900

it's one of these great mysteries but I

877

00:40:39,210 --> 00:40:36,790

do think there's like there does seem to

878

00:40:40,800 --> 00:40:39,220

be a certain type of person that has

879

00:40:42,750 --> 00:40:40,810

these types of experiences throughout

880

00:40:44,400 --> 00:40:42,760

their life and I have started doing some

881

00:40:46,800 --> 00:40:44,410

astrological research on that just

882

00:40:49,290 --> 00:40:46,810

trying to like find out what is in

883

00:40:51,720 --> 00:40:49,300

people's charts that have those kind of

884

00:40:54,390 --> 00:40:51,730

recurring experiences with these bizarre

885

00:40:56,190 --> 00:40:54,400

kind of phenomenon I mean I'm not even

886

00:40:59,340 --> 00:40:56,200

sure all of the experiences I had were

887

00:41:02,340 --> 00:40:59,350

necessarily what they were you know some

888

00:41:04,800 --> 00:41:02,350

of them like when I was a 12 13 your age

889

00:41:06,960 --> 00:41:04,810

I was having I was finding myself

890

00:41:09,870 --> 00:41:06,970

outside of my house and my pajamas and

891

00:41:12,180 --> 00:41:09,880

stuff um you know trying to get back in

892

00:41:13,500 --> 00:41:12,190

my house you know there was stuff coming

893

00:41:15,150 --> 00:41:13,510

into my room trying to pull me out of my

894

00:41:17,609 --> 00:41:15,160

body there was a lot of really weird

895

00:41:20,730 --> 00:41:17,619

stuff going on and I've had experiences

896

00:41:22,500 --> 00:41:20,740

like that throughout my lifetime but

897

00:41:24,390 --> 00:41:22,510

it's not all the time there seems to be

898

00:41:26,010 --> 00:41:24,400

cycles of it where it's really intensive

899

00:41:29,790 --> 00:41:26,020

and right before I moved here there was

900

00:41:31,620 --> 00:41:29,800

another intensive period where like for

901
00:41:34,140 --> 00:41:31,630
example I paint so I was in my studio

902
00:41:35,550 --> 00:41:34,150
making a painting and I know physically

903
00:41:37,320 --> 00:41:35,560
how long it takes to make a painting

904
00:41:40,230 --> 00:41:37,330
I've been I've been doing it like since

905
00:41:43,500 --> 00:41:40,240
I was like 13 or 14 years old and at

906
00:41:44,849 --> 00:41:43,510
that time I was in my 40s so you know

907
00:41:47,400 --> 00:41:44,859
I'd be working I'd be thinking what's

908
00:41:50,070 --> 00:41:47,410
like an hour gone by because I had made

909
00:41:51,599 --> 00:41:50,080
the painting and I'd look at my watch

910
00:41:54,210 --> 00:41:51,609
and only be like three minutes it passed

911
00:41:56,130 --> 00:41:54,220
and I'm a count that even possible you

912
00:41:58,200 --> 00:41:56,140
know it didn't make any sense and I had

913
00:41:59,609 --> 00:41:58,210

never heard of in the UFO phenomena at

914

00:42:01,680 --> 00:41:59,619

that time because again I wasn't

915

00:42:03,390 --> 00:42:01,690

researching it I just was experiencing

916

00:42:04,560 --> 00:42:03,400

these things but as I came here and

917

00:42:06,390 --> 00:42:04,570

became really involved in MUFON I

918

00:42:07,830 --> 00:42:06,400

realized that is one of the symptoms or

919

00:42:11,250 --> 00:42:07,840

one of the things that a lot of it

920

00:42:13,770 --> 00:42:11,260

answers have is not just missing time

921

00:42:17,100 --> 00:42:13,780

but accelerated time and that I don't

922

00:42:19,620 --> 00:42:17,110

really understand exactly so there's a

923

00:42:21,810 --> 00:42:19,630

lot of unanswered questions in that I

924

00:42:23,580 --> 00:42:21,820

mean I'm pretty rational logical person

925

00:42:26,070 --> 00:42:23,590

so I don't really talk about a lot of

926
00:42:27,720 --> 00:42:26,080
these occurrences publicly because you

927
00:42:31,320 --> 00:42:27,730
know I'm already weird enough as it is

928
00:42:33,000 --> 00:42:31,330
being a psychic so uh but I thought you

929
00:42:34,410 --> 00:42:33,010
know this would be a good place to talk

930
00:42:35,910 --> 00:42:34,420
about that with you guys because I know

931
00:42:38,040 --> 00:42:35,920
you guys are kind of interested in that

932
00:42:39,810 --> 00:42:38,050
as well as you know you know I know

933
00:42:42,300 --> 00:42:39,820
you're both kind of fascinated by that

934
00:42:45,180 --> 00:42:42,310
without you

935
00:42:47,280 --> 00:42:45,190
Denise you say that you know these these

936
00:42:50,190 --> 00:42:47,290
experiences a time you know run in

937
00:42:56,730 --> 00:42:50,200
cycles do you think that these cycles

938
00:42:58,380 --> 00:42:56,740

are internal or external that's a good I

939

00:43:00,150 --> 00:42:58,390

think you know what they're kind of I

940

00:43:02,460 --> 00:43:00,160

think they may be kind of internal

941

00:43:04,140 --> 00:43:02,470

because big periods of time I think

942

00:43:06,030 --> 00:43:04,150

they're both I mean I think some of them

943

00:43:08,160 --> 00:43:06,040

are I feel like the things that happened

944

00:43:10,350 --> 00:43:08,170

to me when I was a child we're sort of

945

00:43:12,390 --> 00:43:10,360

setting me up to sort of be kind of

946

00:43:15,630 --> 00:43:12,400

conditioned to deal with them and I

947

00:43:18,450 --> 00:43:15,640

think they're I have my serious about

948

00:43:19,860 --> 00:43:18,460

why that is but they definitely

949

00:43:21,870 --> 00:43:19,870

intensified around the time of puberty

950

00:43:24,360 --> 00:43:21,880

which I know is a period of time where

951

00:43:25,830 --> 00:43:24,370

that kind of thing happens a lot you

952

00:43:28,520 --> 00:43:25,840

know your body's changing your hormones

953

00:43:31,560 --> 00:43:28,530

are shifting and then they happened

954

00:43:33,240 --> 00:43:31,570

about it really intensified right before

955

00:43:36,510 --> 00:43:33,250

I got pregnant with my daughter and then

956

00:43:38,280 --> 00:43:36,520

I ended up right after she was born it

957

00:43:42,420 --> 00:43:38,290

intensified so it was from that period

958

00:43:45,690 --> 00:43:42,430

right before till after and the it

959

00:43:47,430 --> 00:43:45,700

wasn't just the UFOs there was all kinds

960

00:43:50,100 --> 00:43:47,440

of other weird stuff going on besides

961

00:43:52,080 --> 00:43:50,110

the acceleration of time there was my

962

00:43:54,180 --> 00:43:52,090

father who died when I was 10

963

00:43:55,710 --> 00:43:54,190

started appearing to me and my I mean

964

00:43:57,540 --> 00:43:55,720

I'm not really I was never really

965

00:43:59,700 --> 00:43:57,550

somebody who saw ghosts really I mean I

966

00:44:02,670 --> 00:43:59,710

was psychic but wasn't really my thing

967

00:44:07,020 --> 00:44:02,680

but that started happening really

968

00:44:09,330 --> 00:44:07,030

intensely and it was it was like a

969

00:44:12,510 --> 00:44:09,340

period of time where like again like a

970

00:44:13,980 --> 00:44:12,520

weird like almost like a vibrational

971

00:44:15,270 --> 00:44:13,990

shift or something like that that

972

00:44:17,490 --> 00:44:15,280

happened to me during these periods of

973

00:44:19,800 --> 00:44:17,500

time and then it sort of settles down in

974

00:44:21,690 --> 00:44:19,810

you're kind of kind of normalized again

975

00:44:23,850 --> 00:44:21,700

and then it kind of starts up

976

00:44:26,100 --> 00:44:23,860

so I don't know exactly I mean I think

977

00:44:28,590 --> 00:44:26,110

it's interesting that it correspondent

978

00:44:31,020 --> 00:44:28,600

with you know my puberty and then with

979

00:44:35,270 --> 00:44:31,030

her right before she was born so I I

980

00:44:37,050 --> 00:44:35,280

don't know I mean anyway I asked her

981

00:44:40,470 --> 00:44:37,060

astrologically could it have something

982

00:44:42,540 --> 00:44:40,480

to do with it I did actually look at a

983

00:44:44,580 --> 00:44:42,550

chart with um actually at my entire

984

00:44:46,890 --> 00:44:44,590

family me and my husband and my daughter

985

00:44:50,010 --> 00:44:46,900

also I saw you up well in January 1st

986

00:44:52,920 --> 00:44:50,020

this year driving home from some friends

987

00:44:55,410 --> 00:44:52,930

having coffee with them right in our

988

00:44:58,320 --> 00:44:55,420

town and I did look at that chart of

989

00:45:00,360 --> 00:44:58,330

that day and actually there was stuff

990

00:45:02,130 --> 00:45:00,370

going on in everyone's chart that day

991

00:45:03,930 --> 00:45:02,140

that kind of indicated there would be

992

00:45:06,360 --> 00:45:03,940

some kind of unusual thing I think it's

993

00:45:08,490 --> 00:45:06,370

like when there's a Uranus or Pluto

994

00:45:13,290 --> 00:45:08,500

aspect that's really strong if you have

995

00:45:15,270 --> 00:45:13,300

that kind of I think it's that what I've

996

00:45:17,370 --> 00:45:15,280

seen is that there's often a uranus

997

00:45:19,140 --> 00:45:17,380

pluto thing going on and people who have

998

00:45:20,910 --> 00:45:19,150

our experiences there seems to be like a

999

00:45:23,370 --> 00:45:20,920

conjunction and then there's like an

1000

00:45:26,640 --> 00:45:23,380

opposition there's a really strong kind

1001
00:45:30,480 --> 00:45:26,650
of planetary placements of those planets

1002
00:45:32,340 --> 00:45:30,490
and i think when those things are

1003
00:45:34,260 --> 00:45:32,350
triggered by different planetary things

1004
00:45:36,210 --> 00:45:34,270
i think that's possibly one of the

1005
00:45:39,660 --> 00:45:36,220
things i don't know because these things

1006
00:45:41,460 --> 00:45:39,670
are so strange that i have to really

1007
00:45:43,200 --> 00:45:41,470
kind of do more research astrologically

1008
00:45:44,760 --> 00:45:43,210
to see if there's how much of a

1009
00:45:47,370 --> 00:45:44,770
correspondence there really is because

1010
00:45:50,490 --> 00:45:47,380
obviously you know for example I was

1011
00:45:51,900 --> 00:45:50,500
born on February 9th 1967 and my best

1012
00:45:53,460 --> 00:45:51,910
friend during the period of time when I

1013
00:45:55,020 --> 00:45:53,470

was having all these strange experiences

1014

00:45:56,580 --> 00:45:55,030

was actually born on my same exact

1015

00:45:59,850 --> 00:45:56,590

birthday which is really weird the same

1016

00:46:03,450 --> 00:45:59,860

year and I was having these experiences

1017

00:46:03,840 --> 00:46:03,460

she was not so that's you know what I

1018

00:46:05,940 --> 00:46:03,850

mean

1019

00:46:08,070 --> 00:46:05,950

if it's astrology if it's just about

1020

00:46:10,440 --> 00:46:08,080

your birth chart even though it should

1021

00:46:12,240 --> 00:46:10,450

have she was involved in it she was

1022

00:46:14,160 --> 00:46:12,250

right Lise I'm gonna have to interrupt

1023

00:46:16,080 --> 00:46:14,170

you here because we have to go to our

1024

00:46:29,920 --> 00:46:16,090

top of the hour break when we come back

1025

00:46:36,839 --> 00:46:34,180

explode the bazaars are your e-ticket

1026

00:46:40,150 --> 00:46:36,849

ride into the world of the paranoid

1027

00:46:44,430 --> 00:46:40,160

strap yourself in as we traverse the

1028

00:46:48,880 --> 00:46:44,440

universe exploring the unexplained UFO s

1029

00:46:53,049 --> 00:46:48,890

ghosts Lost Worlds cryptozoology waters

1030

00:46:57,430 --> 00:46:53,059

as well as other dimensions it's time to

1031

00:46:59,799 --> 00:46:57,440

take back the night last night now you

1032

00:47:06,870 --> 00:46:59,809

are electrifying hosts of exploring the

1033

00:47:12,160 --> 00:47:10,150

I've always wondered what are we gonna

1034

00:47:16,780 --> 00:47:12,170

do do it tonight since we've taken it

1035

00:47:18,930 --> 00:47:16,790

back we have to we have to share it

1036

00:47:23,250 --> 00:47:18,940

equally with everyone

1037

00:47:26,109 --> 00:47:23,260

not another not another podcast

1038

00:47:28,620 --> 00:47:26,119

well no see we're sharing the night with

1039

00:47:34,680 --> 00:47:28,630

everyone with exploring the bizarre I

1040

00:47:40,690 --> 00:47:34,690

know I know I understand fully okay well

1041

00:47:43,180 --> 00:47:40,700

let's get back into our very trance pace

1042

00:47:46,150 --> 00:47:43,190

that conversation I'm thus able to a

1043

00:47:48,400 --> 00:47:46,160

very excellent I guess you know they're

1044

00:47:50,740 --> 00:47:48,410

really know their subject and they're

1045

00:47:55,630 --> 00:47:50,750

certainly educating and entertaining

1046

00:47:58,750 --> 00:47:55,640

than me now Brian okay wait we did where

1047

00:48:00,430 --> 00:47:58,760

did where did we leave off we left off

1048

00:48:03,130 --> 00:48:00,440

with this airplane crashing out of the

1049

00:48:04,420 --> 00:48:03,140

sky and June or mind having a commerce

1050

00:48:12,880 --> 00:48:04,430

that's done with an angel on the wing

1051
00:48:15,370 --> 00:48:12,890
and really existential conversation and

1052
00:48:17,349 --> 00:48:15,380
then just before the plane hits this

1053
00:48:19,900 --> 00:48:17,359
angel says to June or month but you're

1054
00:48:22,630 --> 00:48:19,910
not gonna die they smashed into the

1055
00:48:24,789 --> 00:48:22,640
ground they kind of came in and a weird

1056
00:48:28,240 --> 00:48:24,799
angle and they caught a fence which sort

1057
00:48:29,680 --> 00:48:28,250
of slowed the plane and it it it

1058
00:48:33,819 --> 00:48:29,690
basically saved their lives but also

1059
00:48:35,950 --> 00:48:33,829
rano Armand had been a flight trainer

1060
00:48:39,220 --> 00:48:35,960
during World War two so he he knew what

1061
00:48:41,289 --> 00:48:39,230
to do when when a plane was crashing but

1062
00:48:42,970 --> 00:48:41,299
they were certain dollar they all

1063
00:48:49,359 --> 00:48:42,980

survived this this crash

1064

00:48:50,710 --> 00:48:49,369

and as a result they felt that that God

1065

00:48:54,010 --> 00:48:50,720

you know because of this conversation

1066

00:48:57,490 --> 00:48:54,020

the Gina Lomond it had they felt that

1067

00:49:00,700 --> 00:48:57,500

God was calling them to to become

1068

00:49:04,870 --> 00:49:00,710

born-again and okay well now they went

1069

00:49:06,550 --> 00:49:04,880

from producing you say exploitation

1070

00:49:08,829 --> 00:49:06,560

movies what what were some of the

1071

00:49:12,280 --> 00:49:08,839

exploitation films that they had that

1072

00:49:15,280 --> 00:49:12,290

they did I know that one of my favorites

1073

00:49:18,099 --> 00:49:15,290

is wild women of Wango that was one of

1074

00:49:20,560 --> 00:49:18,109

the films that the Urban's made and it's

1075

00:49:23,319 --> 00:49:20,570

when I have somebody else made wild

1076

00:49:25,210 --> 00:49:23,329

women have long ago oh okay yeah but

1077

00:49:26,650 --> 00:49:25,220

that might have been made by tráfico Ron

1078

00:49:28,930 --> 00:49:26,660

Norman was making movies for traffic

1079

00:49:31,120 --> 00:49:28,940

over one I think tráfico was the studio

1080

00:49:33,280 --> 00:49:31,130

that produced Mason lost women

1081

00:49:37,540 --> 00:49:33,290

Mason was but I'm sorry that's the one

1082

00:49:44,800 --> 00:49:37,550

that I was thinking out there I love all

1083

00:49:48,550 --> 00:49:44,810

those lost women types of movies have

1084

00:49:52,000 --> 00:49:48,560

you seen that movie Bride of the Beast

1085

00:49:53,710 --> 00:49:52,010

where the you know the couple like are

1086

00:49:56,349 --> 00:49:53,720

living in the jungle and this lady

1087

00:50:00,280 --> 00:49:56,359

begins to become infatuated with a white

1088

00:50:01,870 --> 00:50:00,290

gorilla I might be mixing up movies but

1089

00:50:04,809 --> 00:50:01,880

there's one where this woman runs off

1090

00:50:06,280 --> 00:50:04,819

with a gorilla suit basically mom like

1091

00:50:08,559 --> 00:50:06,290

you think she's gonna wind up with the

1092

00:50:13,030 --> 00:50:08,569

guy at the Embassy winds up with with

1093

00:50:15,430 --> 00:50:13,040

the gorilla and happy ending that that

1094

00:50:18,220 --> 00:50:15,440

film was that film was written by Ed

1095

00:50:20,440 --> 00:50:18,230

Wood and he borrowed the gorilla suit

1096

00:50:23,050 --> 00:50:20,450

from Ron and Jew Norman and he never

1097

00:50:24,880 --> 00:50:23,060

returned it to them so June Ormonde held

1098

00:50:26,980 --> 00:50:24,890

a grudge against him for the rest of her

1099

00:50:29,079 --> 00:50:26,990

life she would she refused to go see

1100

00:50:31,030 --> 00:50:29,089

that Tim Burton movie had wood because

1101

00:50:34,690 --> 00:50:31,040

she was so angry that he'd stolen their

1102

00:50:36,880 --> 00:50:34,700

gorilla suit well that can't really yeah

1103

00:50:39,460 --> 00:50:36,890

that couldn't have been you know I could

1104

00:50:41,920 --> 00:50:39,470

like cheap high me there you know I mean

1105

00:50:43,599 --> 00:50:41,930

it went wasn't the best gorilla suit out

1106

00:50:45,880 --> 00:50:43,609

there but still I mean a full body

1107

00:50:48,160 --> 00:50:45,890

gorilla suit back then you know that had

1108

00:50:50,530 --> 00:50:48,170

to have cost them some money probably so

1109

00:50:52,870 --> 00:50:50,540

yeah what was that it was that they're

1110

00:50:56,089 --> 00:50:52,880

really in the other year Peterson a

1111

00:50:59,180 --> 00:50:56,099

Bigfoot film their honor

1112

00:51:00,380 --> 00:50:59,190

the one that the Planet of the Apes guy

1113

00:51:04,640 --> 00:51:00,390

uh made

1114

00:51:08,630 --> 00:51:04,650

oh yes John Chambers or somebody okay

1115

00:51:11,599 --> 00:51:08,640

what were some of the other titles well

1116

00:51:14,180 --> 00:51:11,609

anyway the Wow the Orman's you know they

1117

00:51:15,529 --> 00:51:14,190

they they stopped making exploitation

1118

00:51:17,479 --> 00:51:15,539

movies after they made one last

1119

00:51:19,939 --> 00:51:17,489

exploitation movie which was the kind of

1120

00:51:21,439 --> 00:51:19,949

biggest one called the exotic ones which

1121

00:51:24,559 --> 00:51:21,449

was later retitled the monster and the

1122

00:51:26,390 --> 00:51:24,569

stripper and that's where I got a won't

1123

00:51:29,539 --> 00:51:26,400

fight I bet you the rod I bet you

1124

00:51:32,949 --> 00:51:29,549

they're on YouTube you can find clips

1125

00:51:35,059 --> 00:51:32,959

from AHS from the stripper on YouTube I

1126
00:51:39,949 --> 00:51:35,069
wouldn't be surprised if it ends up on

1127
00:51:41,329 --> 00:51:39,959
by NWR com eventually although I don't

1128
00:51:45,140 --> 00:51:41,339
know but anyway the monster in the

1129
00:51:46,969 --> 00:51:45,150
stripper is about this bigfoot-type

1130
00:51:49,009 --> 00:51:46,979
creature that is captured in the

1131
00:51:50,989 --> 00:51:49,019
Okefenokee Swamp and it's it's brought

1132
00:51:53,900 --> 00:51:50,999
and put on display in a New Orleans

1133
00:51:55,880 --> 00:51:53,910
strip club and it ends up going berserk

1134
00:51:57,469 --> 00:51:55,890
like when it gets captured it tears this

1135
00:52:00,859 --> 00:51:57,479
guy's arm off and beat him to death with

1136
00:52:03,380 --> 00:52:00,869
it and then attacks one of the strippers

1137
00:52:07,900 --> 00:52:03,390
and it's a pretty wild movie but that

1138
00:52:10,069 --> 00:52:07,910

was that's a great that's a great plot

1139

00:52:10,789 --> 00:52:10,079

well they don't make movies like that

1140

00:52:15,859 --> 00:52:10,799

anymore

1141

00:52:18,170 --> 00:52:15,869

no bad so then after that they began

1142

00:52:21,709 --> 00:52:18,180

making Christian movies they got hooked

1143

00:52:23,870 --> 00:52:21,719

up with a Mississippi and Baptist

1144

00:52:27,380 --> 00:52:23,880

preaching and Esther's Pirkle who had

1145

00:52:29,359 --> 00:52:27,390

been wanting to adapt a sermon of his

1146

00:52:30,890 --> 00:52:29,369

into a film and but he didn't know

1147

00:52:33,039 --> 00:52:30,900

anything about filmmaking so somebody

1148

00:52:36,370 --> 00:52:33,049

put him in touch with Ron Orland and

1149

00:52:39,410 --> 00:52:36,380

that's how we began making these

1150

00:52:41,479 --> 00:52:39,420

Christian movies now the thing about the

1151
00:52:44,989 --> 00:52:41,489
Christian movies that Ron alone made is

1152
00:52:47,689 --> 00:52:44,999
that he had 20 years experience as an

1153
00:52:49,999 --> 00:52:47,699
exploitation film director so when he

1154
00:52:52,430 --> 00:52:50,009
began making Christian movies it isn't

1155
00:52:55,130 --> 00:52:52,440
like his aesthetic changed he kept

1156
00:52:57,469 --> 00:52:55,140
basically making exploitation films they

1157
00:53:00,289 --> 00:52:57,479
look like exploitation films and he knew

1158
00:53:05,120 --> 00:53:00,299
how to really shock an audience he knew

1159
00:53:09,920 --> 00:53:05,130
how to do these gory scenes that that

1160
00:53:16,010 --> 00:53:14,390
it's it's funny because most Christians

1161
00:53:17,990 --> 00:53:16,020
you know frown on that kind of thing or

1162
00:53:20,300 --> 00:53:18,000
a lot of Christians don't care for like

1163
00:53:23,060 --> 00:53:20,310

gory movies horror movies this type of

1164

00:53:26,440 --> 00:53:23,070

things like my folks when I was growing

1165

00:53:30,080 --> 00:53:26,450

up didn't like me watching horror movies

1166

00:53:32,660 --> 00:53:30,090

anyway but didn't get it we could see

1167

00:53:40,370 --> 00:53:32,670

that it really we can see and really

1168

00:53:44,000 --> 00:53:40,380

said that your growth they're the things

1169

00:53:46,460 --> 00:53:44,010

that made Ron Ormond a successful

1170

00:53:48,260 --> 00:53:46,470

exploitation director ended up being the

1171

00:53:51,230 --> 00:53:48,270

same things that made his Christian

1172

00:53:55,690 --> 00:53:51,240

movie successful it was these shot gore

1173

00:53:58,820 --> 00:53:55,700

scenes but but they were so shocking to

1174

00:54:03,200 --> 00:53:58,830

to viewers the Christian films when they

1175

00:54:05,800 --> 00:54:03,210

were being screened they they were very

1176

00:54:09,020 --> 00:54:05,810

successful it kind of scaring people

1177

00:54:12,230 --> 00:54:09,030

into the church or back into church if

1178

00:54:15,380 --> 00:54:12,240

they were kind of you know lacks

1179

00:54:18,140 --> 00:54:15,390

Christians so they made this series of

1180

00:54:20,780 --> 00:54:18,150

films the first one is if footmen tire

1181

00:54:22,400 --> 00:54:20,790

you what will horses do and then the

1182

00:54:24,950 --> 00:54:22,410

second one the burning hell which was

1183

00:54:27,890 --> 00:54:24,960

the most successful one which continues

1184

00:54:30,230 --> 00:54:27,900

to be screened all over the world really

1185

00:54:32,510 --> 00:54:30,240

and then they made one called

1186

00:54:34,490 --> 00:54:32,520

the believers heaven and they had a

1187

00:54:36,200 --> 00:54:34,500

falling out after that one and Ron Orman

1188

00:54:39,020 --> 00:54:36,210

continued making Christian movies for a

1189

00:54:42,680 --> 00:54:39,030

while until the good where were these

1190

00:54:45,590 --> 00:54:42,690

were these movies shown another churches

1191

00:54:48,500 --> 00:54:45,600

so you mentioned earlier that you you'd

1192

00:54:50,870 --> 00:54:48,510

seen these really bad looking movies and

1193

00:54:52,850 --> 00:54:50,880

the reason for that is because these

1194

00:54:59,030 --> 00:54:52,860

Christian movies were only shown in

1195

00:55:02,570 --> 00:54:59,040

churches yes you could rent the the

1196

00:55:05,450 --> 00:55:02,580

perkins would rent 16 millimeter prints

1197

00:55:08,900 --> 00:55:05,460

of these films out to churches so you

1198

00:55:10,570 --> 00:55:08,910

had to be a church and you had to make

1199

00:55:16,060 --> 00:55:10,580

the screenings available to the public

1200

00:55:20,980 --> 00:55:18,860

send them reports of professions of

1201

00:55:23,120 --> 00:55:20,990

faith after screenings of the films

1202

00:55:23,690 --> 00:55:23,130

because Estes peripheral wanted to keep

1203

00:55:26,240 --> 00:55:23,700

a towel

1204

00:55:30,050 --> 00:55:26,250

how many people had been one to Christ

1205

00:55:32,870 --> 00:55:30,060

have been one to Jesus by at screenings

1206

00:55:35,630 --> 00:55:32,880

of his films and it look good but good

1207

00:55:37,400 --> 00:55:35,640

mailing list he we I mean they they

1208

00:55:40,910 --> 00:55:37,410

really like played all over the place

1209

00:55:42,410 --> 00:55:40,920

those movies made millions of dollars so

1210

00:55:46,130 --> 00:55:42,420

he he

1211

00:55:47,870 --> 00:55:46,140

his son Craig showed me the last count

1212

00:55:51,140 --> 00:55:47,880

was like eight million something

1213

00:55:53,450 --> 00:55:51,150

professions at following screenings of

1214

00:55:54,920 --> 00:55:53,460

these movies but they at that when they

1215

00:55:57,560 --> 00:55:54,930

originally screamed they were mostly

1216

00:55:59,480 --> 00:55:57,570

playing through the Bible Belt they

1217

00:56:03,109 --> 00:55:59,490

played in a lot of Sunday School classes

1218

00:56:05,900 --> 00:56:03,119

so you you find these like if you if you

1219

00:56:09,319 --> 00:56:05,910

look these movies up on YouTube you will

1220

00:56:10,609 --> 00:56:09,329

only find very grainy bootlegs because

1221

00:56:14,240 --> 00:56:10,619

those are the only versions that ever

1222

00:56:18,290 --> 00:56:14,250

got out you know at some point in the

1223

00:56:20,810 --> 00:56:18,300

70s somebody made video copies off of

1224

00:56:23,150 --> 00:56:20,820

some prints and well you know wait I

1225

00:56:26,349 --> 00:56:23,160

bought the rights yeah a couple of them

1226
00:56:29,809 --> 00:56:26,359
for fifty dollars a piece my everything

1227
00:56:32,300 --> 00:56:29,819
you bought the right well well they're

1228
00:56:34,730 --> 00:56:32,310
not the copyright apparently had expired

1229
00:56:36,740 --> 00:56:34,740
on this yes there was a fellow whose

1230
00:56:39,079 --> 00:56:36,750
name I can't remember offhand and he had

1231
00:56:41,750 --> 00:56:39,089
like all kinds of weird I think it was

1232
00:56:43,450 --> 00:56:41,760
weird video calm or something like that

1233
00:56:46,400 --> 00:56:43,460
I mean he didn't make it

1234
00:56:48,740 --> 00:56:46,410
well I can't remember I think was weird

1235
00:56:51,950 --> 00:56:48,750
video something like you know the weird

1236
00:56:54,680 --> 00:56:51,960
video calm and he made a deal with a

1237
00:56:56,839 --> 00:56:54,690
boatload of people that anybody can

1238
00:56:59,480 --> 00:56:56,849

otherwise you weren't buying exclusive

1239

00:57:01,010 --> 00:56:59,490

rights to it but for that 250 dollars

1240

00:57:03,890 --> 00:57:01,020

you can have the rights to make copies

1241

00:57:07,880 --> 00:57:03,900

and sell them and so forth and so on

1242

00:57:09,200 --> 00:57:07,890

now the Orman the ones that I had they

1243

00:57:12,050 --> 00:57:09,210

were not good enough really to make

1244

00:57:13,339 --> 00:57:12,060

copies because they jumped around a lot

1245

00:57:16,579 --> 00:57:13,349

you know

1246

00:57:18,319 --> 00:57:16,589

when you put the VHS of the wealthy in

1247

00:57:20,480 --> 00:57:18,329

there that's because they were they were

1248

00:57:23,089 --> 00:57:20,490

like third or fourth or fifth generation

1249

00:57:25,010 --> 00:57:23,099

dubs well they were terrible and that's

1250

00:57:27,829 --> 00:57:25,020

why I probably never I probably never

1251
00:57:30,859 --> 00:57:27,839
saw them but you know so copies of them

1252
00:57:33,680 --> 00:57:30,869
but I I had it one time twelve go

1253
00:57:37,640 --> 00:57:33,690
machines working you know like at ten

1254
00:57:42,200 --> 00:57:37,650
hours a day duplicating a VHS

1255
00:57:44,599 --> 00:57:42,210
eight of all kinds of weird stuff which

1256
00:57:47,870 --> 00:57:44,609
I eventually put on DVD but by that time

1257
00:57:51,529 --> 00:57:47,880
the bottom had kind of fall falling out

1258
00:57:57,260 --> 00:57:51,539
of the really sleazy why shouldn't say

1259
00:57:59,480 --> 00:57:57,270
them I can still sell a few you get you

1260
00:58:04,760 --> 00:57:59,490
get the interest I mean there at one

1261
00:58:07,970 --> 00:58:04,770
point you know other x-rated adult VHS

1262
00:58:10,849 --> 00:58:07,980
tapes were going for \$99 and you could

1263
00:58:13,130 --> 00:58:10,859

buy a tape for me for you know like 20

1264

00:58:16,700 --> 00:58:13,140

bucks or something right I saw I saw I

1265

00:58:19,130 --> 00:58:16,710

got so that VHS blanks you know in fact

1266

00:58:21,740 --> 00:58:19,140

VHS is making a comeback now don't laugh

1267

00:58:23,390 --> 00:58:21,750

I did a movie years ago called driller

1268

00:58:26,930 --> 00:58:23,400

which was the Adele take off of Michael

1269

00:58:29,029 --> 00:58:26,940

Jackson's Thriller about yeah yeah three

1270

00:58:31,309 --> 00:58:29,039

three or four years ago somebody came to

1271

00:58:35,809 --> 00:58:31,319

me and said they wanted they were having

1272

00:58:39,260 --> 00:58:35,819

a VHS convention and they wanted to make

1273

00:58:41,750 --> 00:58:39,270

up like 200 copies of a driller on VHS

1274

00:58:44,000 --> 00:58:41,760

not with the posters and that posters

1275

00:58:47,900 --> 00:58:44,010

and I had an autograph each one of them

1276

00:58:51,140 --> 00:58:47,910

and and I guess they sold out I got a

1277

00:58:55,039 --> 00:58:51,150

little bit of check for it and so the

1278

00:58:57,710 --> 00:58:55,049

reasons we a VHS the revival yeah I'm

1279

00:59:00,799 --> 00:58:57,720

you know a pretty common thing out is

1280

00:59:03,440 --> 00:59:00,809

VHS flea markets here in Seattle we have

1281

00:59:06,440 --> 00:59:03,450

scarecrow video which is the biggest

1282

00:59:08,510 --> 00:59:06,450

video store in the world and they have

1283

00:59:11,660 --> 00:59:08,520

VHS flea market kind of thing about

1284

00:59:14,839 --> 00:59:11,670

twice a year I picked up a great jack

1285

00:59:19,220 --> 00:59:14,849

van impe video there one time and I was

1286

00:59:21,319 --> 00:59:19,230

very pleased to find it but yes VHS is

1287

00:59:23,750 --> 00:59:21,329

definitely you know there are

1288

00:59:26,329 --> 00:59:23,760

documentaries about about VHS like

1289

00:59:27,799 --> 00:59:26,339

specifically about VHS video collectors

1290

00:59:30,289 --> 00:59:27,809

there's like two documentaries about

1291

00:59:32,839 --> 00:59:30,299

them it's a bits of visiting culture

1292

00:59:35,779 --> 00:59:32,849

well I don't I don't I'm not big on

1293

00:59:37,279 --> 00:59:35,789

Tijuana there's a much of a DVD culture

1294

00:59:38,870 --> 00:59:37,289

but I never liked them because they suck

1295

00:59:42,650 --> 00:59:38,880

and they frozen and skip and get

1296

00:59:44,359 --> 00:59:42,660

scratched and Z and then M VHS was no

1297

00:59:46,069 --> 00:59:44,369

great deal either I mean they had that

1298

00:59:47,359 --> 00:59:46,079

you know the tapes will get I think a

1299

00:59:49,849 --> 00:59:47,369

couple of machines got destroyed because

1300

00:59:50,809 --> 00:59:49,859

the tape got round you know out of the

1301
00:59:53,569 --> 00:59:50,819
route

1302
00:59:55,849 --> 00:59:53,579
you know something and and the the

1303
00:59:57,620 --> 00:59:55,859
master copies got all messed up and you

1304
01:00:00,769 --> 00:59:57,630
know I had a set amount somewhere to

1305
01:00:02,839 --> 01:00:00,779
have them like put together again or

1306
01:00:05,120 --> 01:00:02,849
unscrew the whole you know they can get

1307
01:00:07,579 --> 01:00:05,130
really gummy and you have to bake them a

1308
01:00:12,890 --> 01:00:07,589
certain way to get I got gum and yeah

1309
01:00:16,640 --> 01:00:12,900
I've got I've got a whole book case full

1310
01:00:18,170 --> 01:00:16,650
of the VHS masters I'm waiting for them

1311
01:00:19,789 --> 01:00:18,180
really to come back and I still got the

1312
01:00:24,880 --> 01:00:19,799
gold machines but I I couldn't even

1313
01:00:29,089 --> 01:00:27,259

the reason I got into these movies in

1314

01:00:31,309 --> 01:00:29,099

the first place back in the 90s early

1315

01:00:34,069 --> 01:00:31,319

90s when I was like a freshman in high

1316

01:00:36,470 --> 01:00:34,079

school I used to sell Godzilla movies

1317

01:00:40,970 --> 01:00:36,480

through the mail and VHS I put an ad in

1318

01:00:42,680 --> 01:00:40,980

film fax once and I a copy I made over a

1319

01:00:45,140 --> 01:00:42,690

year I made maybe three or four hundred

1320

01:00:46,339 --> 01:00:45,150

dollars just selling Godzilla movies

1321

01:00:49,359 --> 01:00:46,349

they were in the public domain at the

1322

01:00:53,660 --> 01:00:49,369

time it was before the GATT treaty and

1323

01:00:56,089 --> 01:00:53,670

the I was looking around for the newest

1324

01:00:58,489 --> 01:00:56,099

Godzilla movies I found this place in in

1325

01:01:00,200 --> 01:00:58,499

Atlanta called blast off video and the

1326

01:01:02,900 --> 01:01:00,210

owner I mean you could rent movies

1327

01:01:04,729 --> 01:01:02,910

through the mail and the owner took an

1328

01:01:07,489 --> 01:01:04,739

interest in me because he had grown up

1329

01:01:08,930 --> 01:01:07,499

in my hometown in Northern Virginia so

1330

01:01:10,460 --> 01:01:08,940

he would I would order stuff and he

1331

01:01:12,229 --> 01:01:10,470

would always throw something extra in

1332

01:01:13,759 --> 01:01:12,239

he'd go like you've seen this now check

1333

01:01:15,829 --> 01:01:13,769

this out this isn't in your order but

1334

01:01:18,229 --> 01:01:15,839

you'll like this one and he one time he

1335

01:01:20,539 --> 01:01:18,239

sent me this Ron Ormonde film the Grim

1336

01:01:22,609 --> 01:01:20,549

Reaper he's like you're gonna like this

1337

01:01:25,099 --> 01:01:22,619

one I think it's not it's just it was

1338

01:01:29,049 --> 01:01:25,109

his own personal like job of it it

1339

01:01:36,380 --> 01:01:34,309

okay okay okay okay so push goes to show

1340

01:01:40,220 --> 01:01:36,390

ya who decided what you want to do a

1341

01:01:44,259 --> 01:01:40,230

documentary or a movie based on his his

1342

01:01:47,059 --> 01:01:44,269

career and his life I think it it's me

1343

01:01:50,569 --> 01:01:47,069

the Christian movies in it it's because

1344

01:01:52,819 --> 01:01:50,579

they're fine they're fascinating in a

1345

01:01:55,460 --> 01:01:52,829

number of ways I mean Ron Orman story

1346

01:01:59,779 --> 01:01:55,470

with the plane crash is fascinating the

1347

01:02:01,249 --> 01:01:59,789

more that I've worked with s's Perkins

1348

01:02:04,200 --> 01:02:01,259

family and gotten to know them and

1349

01:02:06,210 --> 01:02:04,210

learned about him he comes across

1350

01:02:09,810 --> 01:02:06,220

those movies very one-dimensional and

1351
01:02:12,060 --> 01:02:09,820
and what I've come to find out is he was

1352
01:02:13,320 --> 01:02:12,070
a big goofball like he always had a big

1353
01:02:16,470 --> 01:02:13,330
grin on his face he liked to play

1354
01:02:19,980 --> 01:02:16,480
practical jokes and people really loved

1355
01:02:21,530 --> 01:02:19,990
him so it it's the interesting there's

1356
01:02:23,849 --> 01:02:21,540
just so many fascinating things about

1357
01:02:25,740 --> 01:02:23,859
how these movies were made and the

1358
01:02:27,810 --> 01:02:25,750
people who were involved so it's been

1359
01:02:32,160 --> 01:02:27,820
something I've wanted to do for almost

1360
01:02:35,220 --> 01:02:32,170
20 years and now I'm kind of scraping

1361
01:02:36,740 --> 01:02:35,230
the money together to go and shoot

1362
01:02:40,650 --> 01:02:36,750
interviews here and there where I can

1363
01:02:44,490 --> 01:02:40,660

although now that I'm filming stuff for

1364

01:02:47,250 --> 01:02:44,500

by NWR I travel around so much that I

1365

01:02:48,990 --> 01:02:47,260

can kind of piggyback interviews for my

1366

01:02:51,450 --> 01:02:49,000

dad man around to some of those trips so

1367

01:02:53,609 --> 01:02:51,460

it's been saving me a lot of money now

1368

01:02:58,560 --> 01:02:53,619

what we had the like I mentioned before

1369

01:03:02,400 --> 01:02:58,570

the Verushka lady on a month ago yeah

1370

01:03:04,380 --> 01:03:02,410

yeah how did you tie in with the with

1371

01:03:13,320 --> 01:03:04,390

that exactly I mean that was really a

1372

01:03:15,109 --> 01:03:13,330

one yeah we've been Brian abhi or tech

1373

01:03:17,579 --> 01:03:15,119

comments it's mostly a showcase for

1374

01:03:20,160 --> 01:03:17,589

these films that Nicholas has collected

1375

01:03:25,200 --> 01:03:20,170

because he collects film negatives and

1376

01:03:27,329 --> 01:03:25,210

he likes old exploitation movies so he

1377

01:03:30,150 --> 01:03:27,339

wanted to have this kind of place where

1378

01:03:32,880 --> 01:03:30,160

he could you know release the films but

1379

01:03:35,760 --> 01:03:32,890

without having to you know put them out

1380

01:03:39,329 --> 01:03:35,770

as physical media or so this website was

1381

01:03:41,490 --> 01:03:39,339

kind of optimal because he's got like a

1382

01:03:42,839 --> 01:03:41,500

mountain of films that he has to go

1383

01:03:44,609 --> 01:03:42,849

through you know so they're kind of

1384

01:03:47,790 --> 01:03:44,619

being released a bit at a time each

1385

01:03:52,470 --> 01:03:47,800

quarter and what is what is the other

1386

01:03:54,780 --> 01:03:52,480

website it's it's by NWR calm and it's

1387

01:03:59,670 --> 01:03:54,790

the website and filmmaker Nicolas

1388

01:04:02,040 --> 01:03:59,680

Winding Refn so and the idea is like

1389

01:04:03,960 --> 01:04:02,050

each quarter there are new films that he

1390

01:04:05,339 --> 01:04:03,970

has had restored you know new films from

1391

01:04:07,050 --> 01:04:05,349

his collection he's had restored that

1392

01:04:13,530 --> 01:04:07,060

are going to be released and showcased

1393

01:04:16,200 --> 01:04:13,540

and there are writers really amazing

1394

01:04:16,940 --> 01:04:16,210

film and music writers who are curating

1395

01:04:19,520 --> 01:04:16,950

the

1396

01:04:23,210 --> 01:04:19,530

ten for each quarters release and

1397

01:04:26,330 --> 01:04:23,220

they're sort of writing articles that go

1398

01:04:29,720 --> 01:04:26,340

along with the film's the articles about

1399

01:04:32,870 --> 01:04:29,730

specific people in them and then we've

1400

01:04:35,140 --> 01:04:32,880

been filming you know people who are in

1401

01:04:38,630 --> 01:04:35,150

some way involved in some of the films

1402

01:04:41,990 --> 01:04:38,640

usually performing some way so Beverly

1403

01:04:44,930 --> 01:04:42,000

the babushka lady is a is a singer and

1404

01:04:47,480 --> 01:04:44,940

she's a Christian ventriloquist oh yeah

1405

01:04:49,910 --> 01:04:47,490

yeah very interesting lady I mean

1406

01:04:51,650 --> 01:04:49,920

whatever yeah what a great shall we do

1407

01:04:53,510 --> 01:04:51,660

that it's doing very good on their

1408

01:04:57,320 --> 01:04:53,520

YouTube channel and you know people

1409

01:04:59,390 --> 01:04:57,330

anything one thing that is great in the

1410

01:05:02,390 --> 01:04:59,400

video with her is is available now on

1411

01:05:04,970 --> 01:05:02,400

buying to be or to come then the what's

1412

01:05:07,070 --> 01:05:04,980

really cool is that the first quarter

1413

01:05:09,950 --> 01:05:07,080

stuff was all curated by a Jimmy

1414

01:05:14,260 --> 01:05:09,960

McDonough who's a an amazing writer he

1415

01:05:18,290 --> 01:05:14,270

wrote a biography of them Russ Meyer and

1416

01:05:20,980 --> 01:05:18,300

Neil Young and he had a biography of Al

1417

01:05:25,130 --> 01:05:20,990

Green just came out last year mm-hmm

1418

01:05:28,430 --> 01:05:25,140

Jimmy put together that Beverly the

1419

01:05:30,560 --> 01:05:28,440

babushka lady who has had these releases

1420

01:05:32,840 --> 01:05:30,570

album releases and she's got a film

1421

01:05:36,950 --> 01:05:32,850

about her life and also there are videos

1422

01:05:41,920 --> 01:05:36,960

of her ventriloquist act and she you

1423

01:05:44,420 --> 01:05:41,930

know works at one of Jack Ruby's clubs

1424

01:05:45,890 --> 01:05:44,430

she was also the star of an old

1425

01:05:49,880 --> 01:05:45,900

exploitation movie called hot blooded

1426

01:05:52,400 --> 01:05:49,890

woman so um when she's in it I'm I can't

1427

01:05:54,350 --> 01:05:52,410

remember she's the story but nobody had

1428

01:05:56,180 --> 01:05:54,360

really connected the dots that this the

1429

01:05:58,970 --> 01:05:56,190

same woman like this woman in this film

1430

01:06:00,650 --> 01:05:58,980

the babushka lady this Christian

1431

01:06:04,580 --> 01:06:00,660

ventriloquist that they were all three

1432

01:06:06,920 --> 01:06:04,590

of the same woman so so Jimmy wrote up

1433

01:06:09,350 --> 01:06:06,930

an article about her and kind of her

1434

01:06:12,860 --> 01:06:09,360

amazing life and all these things that

1435

01:06:14,060 --> 01:06:12,870

she's done and then we filmed her

1436

01:06:16,460 --> 01:06:14,070

singing and doing some other

1437

01:06:19,720 --> 01:06:16,470

ventriloquist routine and also talking

1438

01:06:27,900 --> 01:06:19,730

about witnessing Kennedy's assassination

1439

01:06:29,250 --> 01:06:27,910

and it and all in 3d Wow three

1440

01:06:31,780 --> 01:06:29,260

yep

1441

01:06:37,690 --> 01:06:31,790

yeah I've been shooting 3d for a while

1442

01:06:43,060 --> 01:06:37,700

um Jimmy McDonough is a 3d photographer

1443

01:06:45,460 --> 01:06:43,070

as well he was he he was taught how to

1444

01:06:47,770 --> 01:06:45,470

shoot 3d photography by Lux interior the

1445

01:06:49,360 --> 01:06:47,780

singer of The Cramps they were friends

1446

01:06:50,950 --> 01:06:49,370

anyway when Jimmy was initially

1447

01:06:53,460 --> 01:06:50,960

describing how he wanted me to be

1448

01:06:56,230 --> 01:06:53,470

shooting stuff one time he said you

1449

01:06:59,200 --> 01:06:56,240

shoot it like 3d and I mean well Jimmy I

1450

01:07:00,760 --> 01:06:59,210

could shoot it in 3d even oh yeah so

1451
01:07:05,590 --> 01:07:00,770
I've just been shooting everything in 3d

1452
01:07:08,220 --> 01:07:05,600
since then and and what what other

1453
01:07:13,120 --> 01:07:08,230
projects are you working on internally

1454
01:07:15,660 --> 01:07:13,130
well I'm I'm still filming you know it's

1455
01:07:19,030 --> 01:07:15,670
it's all kind of original content that

1456
01:07:21,970 --> 01:07:19,040
is sort of included as these

1457
01:07:23,680 --> 01:07:21,980
supplemental features to to the film

1458
01:07:27,550 --> 01:07:23,690
releases so each quarter they're gonna

1459
01:07:30,730 --> 01:07:27,560
be new videos so I'm I'm I'm spending a

1460
01:07:31,540 --> 01:07:30,740
lot of time traveling and filming stuff

1461
01:07:34,510 --> 01:07:31,550
for the website

1462
01:07:35,830 --> 01:07:34,520
and like I said I'm kind of able to

1463
01:07:38,290 --> 01:07:35,840

piggyback some interviews for my

1464

01:07:42,300 --> 01:07:38,300

documentary onto these trips which saves

1465

01:07:48,910 --> 01:07:45,910

Tim you had you had a question I know

1466

01:07:53,230 --> 01:07:48,920

you wanted to well well I just wanted to

1467

01:07:55,030 --> 01:07:53,240

ask what what format are are you

1468

01:07:59,890 --> 01:07:55,040

shooting you're a documentary on you

1469

01:08:02,470 --> 01:07:59,900

know you say it's 3d it wouldn't make a

1470

01:08:04,030 --> 01:08:02,480

lot of sense because you know the films

1471

01:08:07,000 --> 01:08:04,040

that the documentary is about we're not

1472

01:08:10,480 --> 01:08:07,010

in 3d it would be a little weird okay so

1473

01:08:13,180 --> 01:08:10,490

I'm just shooting 3d stuff for for for

1474

01:08:16,270 --> 01:08:13,190

the website by NWR com okay so then the

1475

01:08:20,770 --> 01:08:16,280

Ormond documentary what what kind of

1476

01:08:22,809 --> 01:08:20,780

equipment are you using for that we we

1477

01:08:24,130 --> 01:08:22,819

had been using a gh4 we're shooting for

1478

01:08:26,950 --> 01:08:24,140

today I'm not sure if I'm going to

1479

01:08:35,280 --> 01:08:26,960

continue to use that thank you thank you

1480

01:08:37,390 --> 01:08:35,290

yeah better and better cameras oh yeah

1481

01:08:38,800 --> 01:08:37,400

what's that what's the timeline we got

1482

01:08:39,670 --> 01:08:38,810

about a minute here who have to go to

1483

01:08:41,680 --> 01:08:39,680

eyebrow

1484

01:08:45,430 --> 01:08:41,690

you mean do you have a time line yeah

1485

01:08:47,830 --> 01:08:45,440

for the finish well no really what I'm

1486

01:08:51,610 --> 01:08:47,840

doing at the moment is I'm getting the

1487

01:08:53,620 --> 01:08:51,620

key interviews films and then I'm gonna

1488

01:08:55,780 --> 01:08:53,630

begin to kind of piece together the

1489

01:08:58,660 --> 01:08:55,790

skeleton of the documentary and then do

1490

01:09:00,780 --> 01:08:58,670

fundraising and get a and get production

1491

01:09:04,840 --> 01:09:00,790

company behind it

1492

01:09:06,820 --> 01:09:04,850

it's just I it's a difficult subject to

1493

01:09:10,270 --> 01:09:06,830

kind of take around and sell an ID on

1494

01:09:12,040 --> 01:09:10,280

without having something to show you

1495

01:09:13,990 --> 01:09:12,050

know what it's gonna be like all right

1496

01:09:16,260 --> 01:09:14,000

well we need to go to our bottom of the

1497

01:09:28,270 --> 01:09:16,270

hour break so and we come back more

1498

01:09:31,450 --> 01:09:28,280

exploring the bizarre system now back to

1499

01:09:33,490 --> 01:09:31,460

exploring the bazaars with two of the

1500

01:09:36,840 --> 01:09:33,500

most electrifying researchers in the

1501

01:09:42,280 --> 01:09:36,850

Paranoid your hosts Timothy Becca

1502

01:09:45,040 --> 01:09:42,290

Anton's lists alright Tim here are at

1503

01:09:46,930 --> 01:09:45,050

the final segment of exploring the

1504

01:09:49,000 --> 01:09:46,940

bizarre always seems like when we get to

1505

01:09:52,170 --> 01:09:49,010

this point I just can't believe how fast

1506

01:09:56,230 --> 01:09:52,180

that time is flown for the program but

1507

01:10:00,180 --> 01:09:56,240

Denise I understand that you have put

1508

01:10:05,050 --> 01:10:00,190

together some some astrological charts

1509

01:10:07,030 --> 01:10:05,060

exclusively for our show tonight oh well

1510

01:10:08,830 --> 01:10:07,040

yeah I did I mean I did actually look at

1511

01:10:10,450 --> 01:10:08,840

some stuff for I you know the

1512

01:10:12,820 --> 01:10:10,460

Constitution signing chart which is what

1513

01:10:14,170 --> 01:10:12,830

I use for the United States and kind of

1514

01:10:16,600 --> 01:10:14,180

forecasting things that are going to

1515

01:10:20,440 --> 01:10:16,610

happen in the country no yeah I did

1516

01:10:21,580 --> 01:10:20,450

actually do that I can tell you a little

1517

01:10:27,270 --> 01:10:21,590

bit about that

1518

01:10:30,540 --> 01:10:27,280

definitely yeah so basically right now

1519

01:10:39,400 --> 01:10:30,550

this is a weird segment to go from

1520

01:10:42,520 --> 01:10:39,410

exploitation film to but okay so anyway

1521

01:10:44,620 --> 01:10:42,530

so Pluto is going is foot of which world

1522

01:10:46,500 --> 01:10:44,630

transformation change and all the stuff

1523

01:10:50,050 --> 01:10:46,510

is it's currently and then in the

1524

01:10:52,960 --> 01:10:50,060

transit its transiting the twelfth house

1525

01:10:55,090 --> 01:10:52,970

of the United States which

1526

01:10:57,610 --> 01:10:55,100

I'm going to go into a little bit of

1527

01:10:59,860 --> 01:10:57,620

something that so there's a little bit

1528

01:11:01,720 --> 01:10:59,870

of a thing about among astrologers about

1529

01:11:03,880 --> 01:11:01,730

when the actual what shirt you should

1530

01:11:05,530 --> 01:11:03,890

use when you talk about forecasting for

1531

01:11:08,020 --> 01:11:05,540

the United States and this is kind of

1532

01:11:09,400 --> 01:11:08,030

maybe boring to some people but you know

1533

01:11:11,800 --> 01:11:09,410

there's a Declaration of Independence

1534

01:11:13,150 --> 01:11:11,810

which we celebrate July 4th and then

1535

01:11:16,720 --> 01:11:13,160

there was the Articles of Confederation

1536

01:11:19,300 --> 01:11:16,730

and then we had the Constitution and the

1537

01:11:20,950 --> 01:11:19,310

thing is our country really isn't didn't

1538

01:11:22,810 --> 01:11:20,960

become our country with our government

1539

01:11:26,500 --> 01:11:22,820

set up and everything until the

1540

01:11:28,210 --> 01:11:26,510

Constitution was signed and so I use the

1541

01:11:29,770 --> 01:11:28,220

Constitution signing chart to be able to

1542

01:11:32,200 --> 01:11:29,780

kind of determine what's going to happen

1543

01:11:33,790 --> 01:11:32,210

because I find that's the most accurate

1544

01:11:35,380 --> 01:11:33,800

you you look at the Independence Day

1545

01:11:37,210 --> 01:11:35,390

chart and it doesn't really tell you

1546

01:11:39,280 --> 01:11:37,220

much of anything about what we're

1547

01:11:42,940 --> 01:11:39,290

actually going through or dealing with

1548

01:11:46,840 --> 01:11:42,950

but um basically luto transiting the the

1549

01:11:48,850 --> 01:11:46,850

twelfth house is it means is that stuff

1550

01:11:50,710 --> 01:11:48,860

is going to be kind of boiling under the

1551

01:11:53,350 --> 01:11:50,720

surface which we've had for a while um

1552

01:11:54,940 --> 01:11:53,360

the whole thing with the Russia stuff

1553

01:11:58,990 --> 01:11:54,950

that's going that it you know the sort

1554

01:12:00,580 --> 01:11:59,000

of subversion and the twelfth house is

1555

01:12:04,570 --> 01:12:00,590

basically things hidden hidden hidden

1556

01:12:06,670 --> 01:12:04,580

enemies I I wouldn't be surprised

1557

01:12:10,990 --> 01:12:06,680

I already we've missed servicemen talk

1558

01:12:13,240 --> 01:12:11,000

about their being you know election kind

1559

01:12:14,920 --> 01:12:13,250

of fraud and problems with our system

1560

01:12:16,840 --> 01:12:14,930

that have been happening in Florida and

1561

01:12:17,590 --> 01:12:16,850

other places there's like some tampering

1562

01:12:22,900 --> 01:12:17,600

going on right now

1563

01:12:25,120 --> 01:12:22,910

that's this Pluto transit and I am kind

1564

01:12:28,900 --> 01:12:25,130

of worried that because of this transit

1565

01:12:32,200 --> 01:12:28,910

that we're not going to get that under

1566

01:12:37,390 --> 01:12:32,210

control we go back to my chart here

1567

01:12:42,340 --> 01:12:37,400

because it's it's a little that as well

1568

01:12:45,520 --> 01:12:42,350

as I saw some I saw some bad aspects

1569

01:12:47,740 --> 01:12:45,530

basically going on with um Neptune in

1570

01:12:49,150 --> 01:12:47,750

the first house of the of the US

1571

01:12:51,430 --> 01:12:49,160

Constitution chart which means that

1572

01:12:54,400 --> 01:12:51,440

basically people are confused people are

1573

01:12:56,170 --> 01:12:54,410

not really in their right mind they're

1574

01:12:59,680 --> 01:12:56,180

not really thinking very clearly right

1575

01:13:01,630 --> 01:12:59,690

now in our country and it's speaking in

1576

01:13:04,110 --> 01:13:01,640

opposition to mercury in virgo and the

1577

01:13:06,700 --> 01:13:04,120

seventh which is our legal system and

1578

01:13:08,650 --> 01:13:06,710

our media outlets

1579

01:13:10,479 --> 01:13:08,660

communication so there is like there's a

1580

01:13:13,750 --> 01:13:10,489

disconnect there's a problem between our

1581

01:13:15,400 --> 01:13:13,760

ability to think clearly and there's a

1582

01:13:16,630 --> 01:13:15,410

lot of nefarious kind of things in the

1583

01:13:18,400 --> 01:13:16,640

US Constitution chart that are

1584

01:13:20,770 --> 01:13:18,410

translating that are showing up and are

1585

01:13:22,570 --> 01:13:20,780

in the charter of the United States and

1586

01:13:24,570 --> 01:13:22,580

stuff that I looked at for Donald Trump

1587

01:13:29,640 --> 01:13:24,580

even how his chart sort of fit into

1588

01:13:31,840 --> 01:13:29,650

what's going on with our country it's

1589

01:13:36,040 --> 01:13:31,850

I'm going to look at my notes here

1590

01:13:37,750 --> 01:13:36,050

because there's a lot so so Trump's

1591

01:13:39,070 --> 01:13:37,760

Jupiter is exactly conjunct the natal

1592

01:13:41,860 --> 01:13:39,080

knife you know the US Constitution

1593

01:13:43,540 --> 01:13:41,870

signing chart which means that all the

1594

01:13:49,120 --> 01:13:43,550

sort of Neptunian things which are

1595

01:13:51,490 --> 01:13:49,130

people people's belief systems and what

1596

01:13:55,660 --> 01:13:51,500

nuts and rolls is basically not just

1597

01:13:58,270 --> 01:13:55,670

assistance but trickery and delusion its

1598

01:14:01,240 --> 01:13:58,280

spirituality but in the case of this

1599

01:14:05,170 --> 01:14:01,250

it's it's much more about delusion and

1600

01:14:10,930 --> 01:14:05,180

sort of feelings of being lost and kind

1601
01:14:12,729 --> 01:14:10,940
of directionless so that's happening his

1602
01:14:14,590 --> 01:14:12,739
chart also has photo conjunct the

1603
01:14:17,560 --> 01:14:14,600
descendant of the seventh house which is

1604
01:14:20,080 --> 01:14:17,570
the house of the legal the laws the laws

1605
01:14:21,850 --> 01:14:20,090
of the land and Pluto is sort of blowing

1606
01:14:23,560 --> 01:14:21,860
it's sort of a blowing up kind of

1607
01:14:27,220 --> 01:14:23,570
plutonium think of plutonium like

1608
01:14:29,229 --> 01:14:27,230
explosive the seventh house being our

1609
01:14:31,810 --> 01:14:29,239
legal system those are not really great

1610
01:14:34,060 --> 01:14:31,820
I think we're seeing kind of the

1611
01:14:35,080 --> 01:14:34,070
resonance with that in sort of the

1612
01:14:39,750 --> 01:14:35,090
things that are going down with the

1613
01:14:45,880 --> 01:14:39,760

molar investigation my feeling is here

1614

01:14:49,479 --> 01:14:45,890

is what I sort of talked about in the

1615

01:14:51,610 --> 01:14:49,489

book in terms of his chart Donald Trump

1616

01:14:53,770 --> 01:14:51,620

is there's a confluence of a really a

1617

01:14:55,620 --> 01:14:53,780

lot of really really bad aspects going

1618

01:14:58,060 --> 01:14:55,630

on his chart that basically kind of

1619

01:15:00,250 --> 01:14:58,070

started in the spring of this year and

1620

01:15:02,650 --> 01:15:00,260

we started seeing some of the stuff kind

1621

01:15:04,450 --> 01:15:02,660

of come apart for him then and the sort

1622

01:15:06,610 --> 01:15:04,460

of this all these investigations was

1623

01:15:09,120 --> 01:15:06,620

that are kind of coming to the fore the

1624

01:15:12,790 --> 01:15:09,130

molar investigation is now like you know

1625

01:15:15,490 --> 01:15:12,800

his I can do you know metaphor is on

1626

01:15:17,830 --> 01:15:15,500

trial right now all this stuff that's

1627

01:15:19,570 --> 01:15:17,840

coming out it's it sort of it builds up

1628

01:15:20,500 --> 01:15:19,580

over the next year and it looks like

1629

01:15:22,330 --> 01:15:20,510

really it's not

1630

01:15:25,979 --> 01:15:22,340

the spring of next year when all these

1631

01:15:28,180 --> 01:15:25,989

aspects are really tight on him and I

1632

01:15:29,529 --> 01:15:28,190

mean I could get really technical but I

1633

01:15:31,359 --> 01:15:29,539

think that's kind of boring for people

1634

01:15:34,330 --> 01:15:31,369

to listen to but basically the general

1635

01:15:36,370 --> 01:15:34,340

feeling of it is that in the US

1636

01:15:37,899 --> 01:15:36,380

Constitution church and in his chart

1637

01:15:39,580 --> 01:15:37,909

there's resonance with the spring of

1638

01:15:42,399 --> 01:15:39,590

next year where things kind of come out

1639

01:15:44,290 --> 01:15:42,409

and I think right now as Uranus is right

1640

01:15:46,209 --> 01:15:44,300

on the cusp of the third house and that

1641

01:15:47,620 --> 01:15:46,219

means basically stuff is kind of coming

1642

01:15:49,180 --> 01:15:47,630

out in the media things where people are

1643

01:15:51,310 --> 01:15:49,190

finding out stuff that they had no idea

1644

01:15:53,379 --> 01:15:51,320

didn't know about it's going to go

1645

01:15:54,939 --> 01:15:53,389

backwards into the second house and when

1646

01:15:57,910 --> 01:15:54,949

it was in the second house before like

1647

01:15:59,979 --> 01:15:57,920

in this there was some other we've had

1648

01:16:02,549 --> 01:15:59,989

some instability in the marketplace that

1649

01:16:05,200 --> 01:16:02,559

kind of showed up in in February that

1650

01:16:08,439 --> 01:16:05,210

may kind of start to happen again in the

1651

01:16:10,779 --> 01:16:08,449

fall with the Dow Jones and the Nasdaq

1652

01:16:12,339 --> 01:16:10,789

and all that as earnest start to transit

1653

01:16:14,879 --> 01:16:12,349

back into the second house and starts

1654

01:16:19,330 --> 01:16:14,889

making a bad aspect is what because

1655

01:16:23,680 --> 01:16:19,340

naturally also the Neptune point in the

1656

01:16:26,259 --> 01:16:23,690

chart of the the stock market is

1657

01:16:28,209 --> 01:16:26,269

actually a Libra so there's a lot I mean

1658

01:16:30,939 --> 01:16:28,219

I feel like I'm getting a really kind of

1659

01:16:33,160 --> 01:16:30,949

- astrology for you guys but um but

1660

01:16:35,680 --> 01:16:33,170

basically the next year is going to be a

1661

01:16:36,910 --> 01:16:35,690

very kind of time where I think that a

1662

01:16:39,580 --> 01:16:36,920

lot of this stuff that's under the

1663

01:16:42,669 --> 01:16:39,590

surface now kind of comes out and we

1664

01:16:45,220 --> 01:16:42,679

learn a lot of information which and it

1665

01:16:47,080 --> 01:16:45,230

all kind of culminates next spring and I

1666

01:16:49,629 --> 01:16:47,090

think in the meantime it could kind of

1667

01:16:52,240 --> 01:16:49,639

do damage to some of our systems or

1668

01:16:54,129 --> 01:16:52,250

economic systems as it moves is there

1669

01:16:57,370 --> 01:16:54,139

some very bad conjunctions that start to

1670

01:17:00,160 --> 01:16:57,380

happen around February March of next

1671

01:17:02,259 --> 01:17:00,170

year and get worse as time goes on so

1672

01:17:04,089 --> 01:17:02,269

that's my little warning kind of

1673

01:17:07,299 --> 01:17:04,099

breakdown of where we're headed here

1674

01:17:08,560 --> 01:17:07,309

with all this stuff you know that what I

1675

01:17:14,770 --> 01:17:08,570

don't know what to say else other than

1676

01:17:17,830 --> 01:17:14,780

that but there you go a couple of months

1677

01:17:19,720 --> 01:17:17,840

after the 2018 election inaugurations

1678

01:17:23,410 --> 01:17:19,730

happen is when there's going to be a lot

1679

01:17:25,540 --> 01:17:23,420

of pressure on Donald Trump I think so I

1680

01:17:28,209 --> 01:17:25,550

think so I think actually when I looked

1681

01:17:29,950 --> 01:17:28,219

at some resident points with some of the

1682

01:17:32,500 --> 01:17:29,960

charts of people that had been impeached

1683

01:17:34,300 --> 01:17:32,510

before it was pretty much always like

1684

01:17:36,010 --> 01:17:34,310

there's some aspects of December

1685

01:17:37,360 --> 01:17:36,020

this year actually that kind of show

1686

01:17:39,220 --> 01:17:37,370

that that could be something that's

1687

01:17:40,750 --> 01:17:39,230

talked about or like that starts to kind

1688

01:17:43,330 --> 01:17:40,760

of bubble under the surface around that

1689

01:17:45,430 --> 01:17:43,340

period of time I'm not really sure how

1690

01:17:48,330 --> 01:17:45,440

he gets into trouble exactly because

1691

01:17:50,920 --> 01:17:48,340

these aspects are really kind of more

1692

01:17:52,480 --> 01:17:50,930

they're they're kind of worse than

1693

01:17:54,220 --> 01:17:52,490

impeachment really they're kind of like

1694

01:17:57,520 --> 01:17:54,230

aspects you would see in the criminal

1695

01:17:59,680 --> 01:17:57,530

kind of situation or an indictment kind

1696

01:18:02,470 --> 01:17:59,690

of situation or something a lot worse

1697

01:18:05,920 --> 01:18:02,480

than just you know a Nixon kind of

1698

01:18:09,250 --> 01:18:05,930

impeachment type of scenario you know so

1699

01:18:11,500 --> 01:18:09,260

I kind of think that impeachment may be

1700

01:18:13,840 --> 01:18:11,510

bandied about after maybe the midterms

1701

01:18:15,430 --> 01:18:13,850

and maybe people will start really more

1702

01:18:16,660 --> 01:18:15,440

seriously taking that into account but

1703

01:18:17,920 --> 01:18:16,670

I'm not sure if that's what's going to

1704

01:18:19,990 --> 01:18:17,930

happen to him or if it's gonna be

1705

01:18:23,170 --> 01:18:20,000

something weirder than that because he's

1706

01:18:25,810 --> 01:18:23,180

got a very strong uranus son conjunction

1707

01:18:27,910 --> 01:18:25,820

and opposing asthma and everything that

1708

01:18:30,660 --> 01:18:27,920

happened to him is really unexpected he

1709

01:18:32,920 --> 01:18:30,670

himself is really kind of erratic but

1710

01:18:34,540 --> 01:18:32,930

sort of when you think you pin him down

1711

01:18:36,670 --> 01:18:34,550

then he kind of finds a way to bounce

1712

01:18:38,470 --> 01:18:36,680

out of it you know and it's because of

1713

01:18:40,420 --> 01:18:38,480

that you're in a son connection and so

1714

01:18:42,730 --> 01:18:40,430

you always have to kind of expect the

1715

01:18:44,320 --> 01:18:42,740

unexpected with him so I don't know if

1716

01:18:46,210 --> 01:18:44,330

it's going to be a traditional sort of

1717

01:18:47,980 --> 01:18:46,220

impeachment scenario with him I think it

1718

01:18:50,680 --> 01:18:47,990

may be something a lot weirder than that

1719

01:18:53,650 --> 01:18:50,690

that kind of comes down the pike I'd had

1720

01:18:57,330 --> 01:18:53,660

kind of inklings that maybe it was more

1721

01:19:00,880 --> 01:18:57,340

like a deal was struck that he ends up

1722

01:19:03,360 --> 01:19:00,890

you know the evidence was presented to

1723

01:19:06,010 --> 01:19:03,370

him that he's in really deep trouble and

1724

01:19:07,540 --> 01:19:06,020

that he maybe will resign which I

1725

01:19:09,100 --> 01:19:07,550

doesn't make sense to me because he's

1726

01:19:11,950 --> 01:19:09,110

not the type of person that resigns but

1727

01:19:13,510 --> 01:19:11,960

I guess if they took off something you

1728

01:19:15,490 --> 01:19:13,520

know something off the table like a

1729

01:19:17,320 --> 01:19:15,500

worse crime or something that gets kind

1730

01:19:19,420 --> 01:19:17,330

of unearthed here on earth through this

1731

01:19:24,400 --> 01:19:19,430

process then maybe he would be willing

1732

01:19:26,860 --> 01:19:24,410

to kind of give up the presidency to get

1733

01:19:28,060 --> 01:19:26,870

out of deeper trouble you know I think

1734

01:19:29,740 --> 01:19:28,070

it's going to be something we don't

1735

01:19:33,490 --> 01:19:29,750

quite expect and I don't think it's

1736

01:19:35,050 --> 01:19:33,500

gonna be in the historical kind of

1737

01:19:36,910 --> 01:19:35,060

paradigm that we've seen with other

1738

01:19:38,290 --> 01:19:36,920

presidents and and then being in trouble

1739

01:19:43,000 --> 01:19:38,300

I think it's me slightly different than

1740

01:19:44,800 --> 01:19:43,010

that there's a lot of just you know he's

1741

01:19:47,740 --> 01:19:44,810

just so very Iranian and this whole

1742

01:19:48,229 --> 01:19:47,750

thing with clear we're going to the 12th

1743

01:19:52,580 --> 01:19:48,239

house

1744

01:19:56,979 --> 01:19:52,590

is really it really is really implies

1745

01:19:59,600 --> 01:19:56,989

the stuff with Russia and the sort of

1746

01:20:02,299 --> 01:19:59,610

the dark side kind of almost like a

1747

01:20:04,189 --> 01:20:02,309

mafia type of vibe that sort of our

1748

01:20:07,009 --> 01:20:04,199

hidden enemies are really powerful and

1749

01:20:10,220 --> 01:20:07,019

dark and hidden from us and they're

1750

01:20:12,500 --> 01:20:10,230

trying to do damage to our country so

1751

01:20:15,950 --> 01:20:12,510

we'll see what happens there

1752

01:20:17,660 --> 01:20:15,960

hopefully we'll expose it as clear

1753

01:20:18,379 --> 01:20:17,670

transits but it's it's going to be there

1754

01:20:22,100 --> 01:20:18,389

for a while

1755

01:20:24,339 --> 01:20:22,110

so you know you never know exactly how

1756

01:20:30,049 --> 01:20:24,349

these things are gonna play out but I

1757

01:20:31,459 --> 01:20:30,059

think I have to say the Neptune thing is

1758

01:20:33,620 --> 01:20:31,469

the thing that's most concerning to me

1759

01:20:36,200 --> 01:20:33,630

that people seem to be unable to

1760

01:20:38,870 --> 01:20:36,210

decipher truth from fiction right now

1761

01:20:41,720 --> 01:20:38,880

and this is really kind of a global

1762

01:20:44,930 --> 01:20:41,730

problem with Neptune in Pisces but in

1763

01:20:47,180 --> 01:20:44,940

some of our progress chart in in the

1764

01:20:50,689 --> 01:20:47,190

United States it's there's a lot of bad

1765

01:20:51,950 --> 01:20:50,699

Neptune aspects so I think the hardest

1766

01:20:54,319 --> 01:20:51,960

thing is going to be able to see that

1767

01:20:56,209 --> 01:20:54,329

what's real from what's not real in the

1768

01:20:58,580 --> 01:20:56,219

situation and kind of a lot of like

1769

01:21:01,279 --> 01:20:58,590

confusion about what's what's going on I

1770

01:21:03,350 --> 01:21:01,289

think that that's that's my main concern

1771

01:21:05,209 --> 01:21:03,360

really in terms of how it's played out

1772

01:21:06,830 --> 01:21:05,219

this plays out and knowing exactly how

1773

01:21:10,250 --> 01:21:06,840

it will play out because it's really

1774

01:21:12,080 --> 01:21:10,260

going to be up to us to kind of sort

1775

01:21:14,299 --> 01:21:12,090

through all this information to be able

1776

01:21:16,430 --> 01:21:14,309

to put it into perspective so that we

1777

01:21:18,680 --> 01:21:16,440

can be clear about it but right now

1778

01:21:22,129 --> 01:21:18,690

there's there's not a lot of clarity so

1779

01:21:24,259 --> 01:21:22,139

I think whatever happens a lot of stuff

1780

01:21:26,299 --> 01:21:24,269

will come out but all I think a lot of

1781

01:21:28,520 --> 01:21:26,309

stuff will be hidden from us too a lot

1782

01:21:29,839 --> 01:21:28,530

of what they uncover about this I don't

1783

01:21:32,060 --> 01:21:29,849

think will come out until many years

1784

01:21:36,009 --> 01:21:32,070

later I think I'm still player you

1785

01:21:42,169 --> 01:21:36,019

German have you done anything on the

1786

01:21:43,970 --> 01:21:42,179

midterm elections you know I have not

1787

01:21:45,589 --> 01:21:43,980

yet I have done a little bit I have

1788

01:21:47,359 --> 01:21:45,599

looked at Donald Trump's chart during

1789

01:21:49,220 --> 01:21:47,369

the midterm elections and that looks

1790

01:21:52,069 --> 01:21:49,230

like he's going to be very unhappy so I

1791

01:21:54,890 --> 01:21:52,079

think that to me it was I did some

1792

01:21:58,879 --> 01:21:54,900

earlier on and there's a couple things

1793

01:22:01,250 --> 01:21:58,889

um there is a transit going on for the

1794

01:22:01,530 --> 01:22:01,260

Republicans which is like a Pluto thing

1795

01:22:03,870 --> 01:22:01,540

where

1796

01:22:05,640 --> 01:22:03,880

basically a big change that they're

1797

01:22:07,080 --> 01:22:05,650

going through and then the Democrats

1798

01:22:08,610 --> 01:22:07,090

have with a lot of Neptune stuff going

1799

01:22:10,140 --> 01:22:08,620

on which means they're very confused and

1800

01:22:14,190 --> 01:22:10,150

they're kind of leaderless which is

1801
01:22:16,230 --> 01:22:14,200
we've seen I have always had the

1802
01:22:18,030 --> 01:22:16,240
suspicion from early on that the

1803
01:22:21,180 --> 01:22:18,040
midterms would be a little be a blue

1804
01:22:22,560 --> 01:22:21,190
rays there'd be a lot of you know seats

1805
01:22:25,830 --> 01:22:22,570
that would turn over and everything and

1806
01:22:27,990 --> 01:22:25,840
go to blue but um you know I started

1807
01:22:30,000 --> 01:22:28,000
getting a little worried with that stuff

1808
01:22:31,800 --> 01:22:30,010
coming up that Russia is sort of

1809
01:22:33,450 --> 01:22:31,810
targeting different places and trying to

1810
01:22:36,270 --> 01:22:33,460
kind of insert themselves into the

1811
01:22:38,790 --> 01:22:36,280
process but I did look Trump's chart and

1812
01:22:42,000 --> 01:22:38,800
she has some aspects that make it look

1813
01:22:43,830 --> 01:22:42,010

like he's not a happy camper during that

1814

01:22:45,240 --> 01:22:43,840

period of time so I felt like that was

1815

01:22:47,910 --> 01:22:45,250

probably a good indicator that my

1816

01:22:50,910 --> 01:22:47,920

intuition about that was right so um

1817

01:22:54,870 --> 01:22:50,920

I'll have to look more and really

1818

01:22:57,810 --> 01:22:54,880

determine honestly like really look at

1819

01:22:59,100 --> 01:22:57,820

Putin's shirt you know um and I haven't

1820

01:23:01,500 --> 01:22:59,110

really looked at Putin cert in a while

1821

01:23:03,120 --> 01:23:01,510

since I was doing the book I did look at

1822

01:23:05,310 --> 01:23:03,130

boot insert a long time ago and try to

1823

01:23:08,700 --> 01:23:05,320

figure out what he was all about what I

1824

01:23:10,620 --> 01:23:08,710

found out about him was um guys scary

1825

01:23:13,770 --> 01:23:10,630

his shirt was kind of a little bit scary

1826

01:23:15,840 --> 01:23:13,780

actually and there was definitely

1827

01:23:19,590 --> 01:23:15,850

markers of like a very cold kind of

1828

01:23:21,750 --> 01:23:19,600

calculated extremely intelligent and

1829

01:23:25,230 --> 01:23:21,760

somebody who thinks like 30 steps ahead

1830

01:23:30,510 --> 01:23:25,240

type of person which is great for them

1831

01:23:32,340 --> 01:23:30,520

but not so great for us so um MoDOT to

1832

01:23:34,380 --> 01:23:32,350

Donald Trump who's so erratic and all

1833

01:23:37,430 --> 01:23:34,390

over the place you know it's really easy

1834

01:23:41,730 --> 01:23:37,440

to see how he could manipulate

1835

01:23:45,480 --> 01:23:41,740

situations somebody who's so calculating

1836

01:23:49,740 --> 01:23:45,490

and he's like a master chess player so

1837

01:23:52,620 --> 01:23:49,750

you know and he's got some very cold

1838

01:23:56,520 --> 01:23:52,630

kind of very very kind of cold almost

1839

01:24:01,290 --> 01:23:56,530

sociopathic kind of stuff in his chart

1840

01:24:03,540 --> 01:24:01,300

so I don't think that there's and Donald

1841

01:24:05,910 --> 01:24:03,550

Trump is got that too but he's so

1842

01:24:08,460 --> 01:24:05,920

erratic in sort of so narcissistic his

1843

01:24:11,160 --> 01:24:08,470

hurt is so very explosive internal and

1844

01:24:13,260 --> 01:24:11,170

kind of self-absorbed that she's not

1845

01:24:15,360 --> 01:24:13,270

really a chess player you know he's sort

1846

01:24:17,760 --> 01:24:15,370

of living in the moment

1847

01:24:19,590 --> 01:24:17,770

to sort of you know throwing stuff out

1848

01:24:20,970 --> 01:24:19,600

there whatever works kind of like a man

1849

01:24:22,470 --> 01:24:20,980

who's drowning and just kind of throwing

1850

01:24:24,930 --> 01:24:22,480

stuff around trying to figure out how to

1851

01:24:26,640 --> 01:24:24,940

get out of the next situation so he's

1852

01:24:29,490 --> 01:24:26,650

not thinking far enough ahead and I

1853

01:24:31,340 --> 01:24:29,500

think this was sort of but you know a

1854

01:24:33,960 --> 01:24:31,350

bit of the problem we're in right now

1855

01:24:34,920 --> 01:24:33,970

that's you know it's good of an

1856

01:24:38,790 --> 01:24:34,930

assessment it's like it gives that

1857

01:24:42,540 --> 01:24:38,800

really well now what you uh you you

1858

01:24:45,480 --> 01:24:42,550

talked about going through a period

1859

01:24:49,040 --> 01:24:45,490

where you know we we don't know what's

1860

01:24:53,190 --> 01:24:49,050

going on and you know there's there's a

1861

01:24:55,770 --> 01:24:53,200

lack of information but you know I can

1862

01:24:58,280 --> 01:24:55,780

imagine that you know when you put this

1863

01:25:02,760 --> 01:24:58,290

kind of information out on on YouTube

1864

01:25:05,760 --> 01:25:02,770

that you're gonna get a lot of people

1865

01:25:07,950 --> 01:25:05,770

who because you know you're not talking

1866

01:25:12,000 --> 01:25:07,960

and just absolute glowing terms about

1867

01:25:13,890 --> 01:25:12,010

the situation yeah yeah I mean you're

1868

01:25:16,880 --> 01:25:13,900

just going to get to you viciously

1869

01:25:21,000 --> 01:25:16,890

viciously a [h__h] oh yes that's a I do

1870

01:25:22,170 --> 01:25:21,010

yes I really do yes and the people

1871

01:25:24,300 --> 01:25:22,180

because the people that are Trump

1872

01:25:27,030 --> 01:25:24,310

supporters are really they're like

1873

01:25:28,290 --> 01:25:27,040

fanatical you know um of course there's

1874

01:25:29,520 --> 01:25:28,300

a lot of people that are not Trump

1875

01:25:32,370 --> 01:25:29,530

supporters I think the majority of

1876

01:25:33,960 --> 01:25:32,380

people probably are kind of not really

1877

01:25:36,510 --> 01:25:33,970

on board with a lot of things going on

1878

01:25:38,820 --> 01:25:36,520

but but the people that support him are

1879

01:25:41,670 --> 01:25:38,830

really really they are really supporting

1880

01:25:44,760 --> 01:25:41,680

him and like almost like uh a very

1881

01:25:46,560 --> 01:25:44,770

Neptunian kind of like very sorry giving

1882

01:25:50,790 --> 01:25:46,570

themselves over in a sort of ecstatic

1883

01:25:52,590 --> 01:25:50,800

kind of emotional and not really they

1884

01:25:56,040 --> 01:25:52,600

don't really know the actual facts kind

1885

01:25:58,710 --> 01:25:56,050

of way yeah I get a lot of yeah like a

1886

01:26:00,810 --> 01:25:58,720

cult exactly like a cult and it's it I

1887

01:26:02,790 --> 01:26:00,820

definitely get attacked and I just don't

1888

01:26:05,190 --> 01:26:02,800

even read any of the comments because I

1889

01:26:07,980 --> 01:26:05,200

mean I've heard I mean people are

1890

01:26:10,770 --> 01:26:07,990

damning me to hell it's tough so I just

1891

01:26:13,710 --> 01:26:10,780

try to stay out of video like you know I

1892

01:26:17,370 --> 01:26:13,720

I can't what can I say you know I mean

1893

01:26:19,290 --> 01:26:17,380

this is what I see and I you know um you

1894

01:26:21,690 --> 01:26:19,300

know I can't what can I tell you i I

1895

01:26:24,360 --> 01:26:21,700

know I'm gonna piss people off for sure

1896

01:26:26,070 --> 01:26:24,370

well this is you know this that aspect

1897

01:26:27,630 --> 01:26:26,080

has been fascinating to me you know

1898

01:26:29,340 --> 01:26:27,640

because a I mean you know going back to

1899

01:26:31,470 --> 01:26:29,350

like you know so the stuff that

1900

01:26:34,890 --> 01:26:31,480

that Brian was talking about you know

1901

01:26:38,940 --> 01:26:34,900

with the the evangelicals in their films

1902

01:26:43,350 --> 01:26:38,950

you know it's it's it's it's like this

1903

01:26:46,020 --> 01:26:43,360

this whole aspect of this of this

1904

01:26:47,820 --> 01:26:46,030

currently current support that is

1905

01:26:50,700 --> 01:26:47,830

there's a real almost a religious aspect

1906

01:26:53,330 --> 01:26:50,710

that you know God has chosen this to

1907

01:26:55,890 --> 01:26:53,340

happen and we shouldn't stand in the way

1908

01:26:58,770 --> 01:26:55,900

you know that's so true and you know

1909

01:27:00,570 --> 01:26:58,780

it's I live in the South now and I mean

1910

01:27:02,820 --> 01:27:00,580

I totally didn't I really did not

1911

01:27:06,660 --> 01:27:02,830

understand it until I lived here and

1912

01:27:08,730 --> 01:27:06,670

I've met people here and how closely

1913

01:27:10,170 --> 01:27:08,740

associated they are with the church and

1914

01:27:12,690 --> 01:27:10,180

how the church is really inserted itself

1915

01:27:16,020 --> 01:27:12,700

into politics in a way that I don't

1916

01:27:17,640 --> 01:27:16,030

think you know I don't think we've mean

1917

01:27:19,560 --> 01:27:17,650

it's been growing I think I and I think

1918

01:27:22,860 --> 01:27:19,570

as I lived on the coast for so long I

1919

01:27:24,750 --> 01:27:22,870

didn't really realize how really deeply

1920

01:27:28,620 --> 01:27:24,760

connected those two things were and how

1921

01:27:30,810 --> 01:27:28,630

people really it really is sort of

1922

01:27:33,090 --> 01:27:30,820

they've merged the politics and it's

1923

01:27:37,950 --> 01:27:33,100

very much like a theocratic kind of I

1924

01:27:40,410 --> 01:27:37,960

mean you know there are shades of you

1925

01:27:42,360 --> 01:27:40,420

know like fundamental like really kind

1926

01:27:44,820 --> 01:27:42,370

of crazy fundamentalism that sort of

1927

01:27:47,250 --> 01:27:44,830

mirrors a lot of the stuff the Jihad

1928

01:27:50,040 --> 01:27:47,260

kind of stuff you know I mean it's not

1929

01:27:51,750 --> 01:27:50,050

quite that extreme yet but you start to

1930

01:27:53,520 --> 01:27:51,760

wonder if it's going to go there because

1931

01:27:55,620 --> 01:27:53,530

it's almost like some people want to

1932

01:27:57,990 --> 01:27:55,630

live in a theocracy you know they don't

1933

01:27:59,850 --> 01:27:58,000

really want to live in a democracy and I

1934

01:28:01,260 --> 01:27:59,860

don't know how you really that's just

1935

01:28:02,970 --> 01:28:01,270

inept in transit too though there's

1936

01:28:05,430 --> 01:28:02,980

Neptune in Pisces it's like those people

1937

01:28:08,250 --> 01:28:05,440

feel empowered to I mean I've heard

1938

01:28:10,620 --> 01:28:08,260

people talking in about the return of

1939

01:28:12,900 --> 01:28:10,630

Jesus and stuff like that in you know in

1940

01:28:15,270 --> 01:28:12,910

public spaces and they really believe

1941

01:28:16,860 --> 01:28:15,280

that and that's you know I understand

1942

01:28:19,050 --> 01:28:16,870

what you know that's their faith and

1943

01:28:21,990 --> 01:28:19,060

everything but I think they really see

1944

01:28:24,480 --> 01:28:22,000

Trump as connected to that somehow and I

1945

01:28:26,610 --> 01:28:24,490

think that's so why their people are so

1946

01:28:28,350 --> 01:28:26,620

emotional about this and it's so

1947

01:28:30,660 --> 01:28:28,360

irrational and they're not really

1948

01:28:32,160 --> 01:28:30,670

looking at who he is and what he

1949

01:28:35,130 --> 01:28:32,170

represents and the things that he does

1950

01:28:37,440 --> 01:28:35,140

because they're so invested in this

1951

01:28:41,100 --> 01:28:37,450

other paradigm and this thing happening

1952

01:28:44,460 --> 01:28:41,110

and they see him as a vehicle for it so

1953

01:28:46,230 --> 01:28:44,470

it's a very I think it's a it's a very

1954

01:28:48,870 --> 01:28:46,240

precarious place friend with some of the

1955

01:28:50,700 --> 01:28:48,880

people because I think even when this

1956

01:28:51,840 --> 01:28:50,710

all comes down with Trump I don't think

1957

01:28:53,550 --> 01:28:51,850

those people are just going to go back

1958

01:28:57,180 --> 01:28:53,560

in their box you know what I mean and

1959

01:28:59,580 --> 01:28:57,190

and it's it's gonna be a big it's going

1960

01:29:01,290 --> 01:28:59,590

to be I think I think we're divided now

1961

01:29:04,140 --> 01:29:01,300

but imagine when something like that

1962

01:29:05,970 --> 01:29:04,150

happens how divisive that will be to the

1963

01:29:08,900 --> 01:29:05,980

people that had their heart set on this

1964

01:29:11,220 --> 01:29:08,910

idea of him sort of emancipating

1965

01:29:13,200 --> 01:29:11,230

whatever I don't really understand

1966

01:29:15,540 --> 01:29:13,210

exactly how they believe he's going to

1967

01:29:18,240 --> 01:29:15,550

be bringing on this but I think they

1968

01:29:21,840 --> 01:29:18,250

really have tied him to the blood moon

1969

01:29:23,640 --> 01:29:21,850

stuff and you know a lot of religious

1970

01:29:25,290 --> 01:29:23,650

ideas and a lot of those religious

1971

01:29:29,240 --> 01:29:25,300

fundamentals people have kind of put

1972

01:29:31,860 --> 01:29:29,250

their energy behind him and you know

1973

01:29:34,680 --> 01:29:31,870

it's sort of I think it's something that

1974

01:29:37,140 --> 01:29:34,690

goes back really pretty really I

1975

01:29:39,030 --> 01:29:37,150

remember from you know really the Reagan

1976

01:29:42,120 --> 01:29:39,040

years started kind of creeping in there

1977

01:29:44,460 --> 01:29:42,130

with the you know religious people and

1978

01:29:47,430 --> 01:29:44,470

the right-wing kind of being intertwined

1979

01:29:49,950 --> 01:29:47,440

with the Republican Party and it's just

1980

01:29:53,010 --> 01:29:49,960

gotten more and more entrenched and just

1981

01:29:55,020 --> 01:29:53,020

become more aligned so they've become

1982

01:29:59,280 --> 01:29:55,030

almost like one bottle you know what I

1983

01:30:01,830 --> 01:29:59,290

mean and well also I don't we live in a

1984

01:30:04,950 --> 01:30:01,840

time when people can choose news

1985

01:30:08,630 --> 01:30:04,960

networks that validate their embrace

1986

01:30:11,430 --> 01:30:08,640

people can shoot people can use to

1987

01:30:16,550 --> 01:30:11,440

believe in whatever kind of reality they

1988

01:30:18,980 --> 01:30:16,560

want to based on used to watch yeah yeah

1989

01:30:21,750 --> 01:30:18,990

the news never used to be like that

1990

01:30:23,820 --> 01:30:21,760

before it wasn't done and it's the news

1991

01:30:26,870 --> 01:30:23,830

managed well that's an intro we know

1992

01:30:29,730 --> 01:30:26,880

that the the CIA has been involved in

1993

01:30:33,140 --> 01:30:29,740

leading are asking networks to do

1994

01:30:37,530 --> 01:30:33,150

certain things like a cover-up UFOs for

1995

01:30:39,270 --> 01:30:37,540

example so yeah if the news isn't like

1996

01:30:41,640 --> 01:30:39,280

the news used to be you know you turn

1997

01:30:44,550 --> 01:30:41,650

down Walter Cronkite and there were you

1998

01:30:45,870 --> 01:30:44,560

know like 20 stories so for today and

1999

01:30:48,150 --> 01:30:45,880

now if you just want to hear about

2000

01:30:50,160 --> 01:30:48,160

Donald Trump you know you got your Fox

2001

01:30:53,810 --> 01:30:50,170

not work if you want to hear stuff

2002

01:30:54,930 --> 01:30:53,820

that's anti Trump you've got the MS NB

2003

01:30:57,510 --> 01:30:54,940

NB

2004

01:30:59,970 --> 01:30:57,520

see in you to you tune in to well it's

2005

01:31:01,709 --> 01:30:59,980

not that far different than the UFO or

2006

01:31:06,270 --> 01:31:01,719

paranormal I see that happening in the

2007

01:31:08,880 --> 01:31:06,280

UFO field you follow the the individual

2008

01:31:11,939 --> 01:31:08,890

who confirms that your belief system is

2009

01:31:16,020 --> 01:31:11,949

rather than actually making for the

2010

01:31:18,660 --> 01:31:16,030

truth of the matter you know maybe it's

2011

01:31:21,450 --> 01:31:18,670

like if you're into abductions or think

2012

01:31:23,820 --> 01:31:21,460

you've been abduction abducted you go

2013

01:31:26,520 --> 01:31:23,830

out and you find an abduction a

2014

01:31:29,310 --> 01:31:26,530

researcher will verify the claims and

2015

01:31:31,920 --> 01:31:29,320

and hypnotize you and make you tell the

2016

01:31:34,380 --> 01:31:31,930

story or have you tell the story that is

2017

01:31:37,650 --> 01:31:34,390

in your subconscious already if you're

2018

01:31:38,880 --> 01:31:37,660

into the MIB silence or think you've

2019

01:31:41,580 --> 01:31:38,890

been silenced you're either going to

2020

01:31:42,780 --> 01:31:41,590

come to me or Nick Redford because you

2021

01:31:46,740 --> 01:31:42,790

know you're going to get a sympathetic

2022

01:31:48,090 --> 01:31:46,750

ear and if you're into nuts and bolts

2023

01:31:50,820 --> 01:31:48,100

and don't want to hear about anything

2024

01:31:55,050 --> 01:31:50,830

below treetop level you'll go to pardon

2025

01:31:57,030 --> 01:31:55,060

I should say this beautiful all right Tim

2026

01:31:58,050 --> 01:31:57,040

Tim guys I'm gonna have to interrupt you

2027

01:31:59,459 --> 01:31:58,060

here because we got about two minutes

2028

01:32:01,709 --> 01:31:59,469

left to the show and I want to give our

2029

01:32:03,510 --> 01:32:01,719

guests a chance to let our audience know

2030

01:32:06,240 --> 01:32:03,520

where they can find out more about them

2031

01:32:08,130 --> 01:32:06,250

Denise let's start with you okay you can

2032

01:32:10,410 --> 01:32:08,140

go to my web on my website two new

2033

01:32:12,420 --> 01:32:10,420

single psychic that weebly.com or you

2034

01:32:15,870 --> 01:32:12,430

can go to my blog astrology and psychic

2035

01:32:17,370 --> 01:32:15,880

predictions that wordpress.com or you

2036

01:32:18,990 --> 01:32:17,380

can go to my youtube channel it's just

2037

01:32:22,590 --> 01:32:19,000

Denise Siegel you just type it in there

2038

01:32:28,439 --> 01:32:22,600

and you'll find me all right and Brian

2039

01:32:32,160 --> 01:32:28,449

what about you chuck out by NWR com it

2040

01:32:34,890 --> 01:32:32,170

spelled it spelled out B Y and W are

2041

01:32:36,920 --> 01:32:34,900

calm you can see a bunch of my work on

2042

01:32:40,260 --> 01:32:36,930

there if you have to hunt around for it

2043

01:32:42,930 --> 01:32:40,270

and if you have the are viewer you can

2044

01:32:44,640 --> 01:32:42,940

see it all in 3d and earlier I said Mesa

2045

01:32:51,120 --> 01:32:44,650

of lost women was tráfico Studios I mean

2046

01:32:52,380 --> 01:32:51,130

how Co all right fantastic and we've got

2047

01:32:55,170 --> 01:32:52,390

more things than you can shake a stick

2048

01:32:57,360 --> 01:32:55,180

at so shake that stick we're working on

2049

01:33:00,240 --> 01:32:57,370

this we're working on this book I don't

2050

01:33:06,859 --> 01:33:00,250

want to give away the title but it has

2051

01:33:12,879 --> 01:33:06,869

to do with sex sex in the UFO

2052

01:33:14,839 --> 01:33:12,889

more than a lot more than that all right

2053

01:33:15,500 --> 01:33:14,849

all right everyone thanks are you

2054

01:33:18,500 --> 01:33:15,510

listening

2055

01:33:25,530 --> 01:33:18,510

don't forget our YouTube channel mr. UFO

2056

01:33:32,380 --> 01:33:28,390

you've been listening to exploring the

2057

01:33:35,620 --> 01:33:32,390

bazaar with hosts Timothy Becky and to

2058

01:33:38,169 --> 01:33:35,630

Swartz they're taking back the night by

2059

01:33:40,540 --> 01:33:38,179

jetting non-stop across the cosmos

2060

01:33:43,570 --> 01:33:40,550

in search of the truly bizarre and

2061

01:33:44,919 --> 01:33:43,580

totally unexplained with you as their

2062

01:33:47,399 --> 01:33:44,929

cold

2063

01:33:51,880 --> 01:33:47,409

Thursday nights at 7:00 p.m. Pacific

2064

01:33:52,719 --> 01:33:51,890

10:00 p.m. Eastern on the K cor digital

2065

01:33:55,689 --> 01:33:52,729

radio

2066

01:33:58,989 --> 01:33:55,699

for more information on exploring the

2067

01:34:01,839 --> 01:33:58,999

bazaar and hosts Timothy Beckley anthem

2068

01:34:04,959 --> 01:34:01,849

Swartz check out their kco our digital

2069

01:34:11,169 --> 01:34:04,969

radio network follow their YouTube